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Reds Preparing For A Massive Counter-Blow

TOKYO, Mar. 30.

Fierce air battles over the bridges of the Yalu River, the boundary between Korea and Manchuria, today confirmed that a massive Communist counter-blow was imminent as United Nations forces probed cautiously across the 38th Parallel.

The bridges are the key link between the Chinese frontline forces in Korea and their hundreds of thousands of reserves.

Reliable intelligence sources said tonight that the Communists had between six and nine fresh Army corps — 150,000 to 225,000 men — in or moving to the build-up area in the centre and west of the Korean peninsula.

They have been gradually replacing the sixth Army corps which have been in the front-line for the last three months.

The air battles over the Korean-Manchurian border was significant for these reasons:

(1) Because it came in the middle of the heaviest B-29 Superfortress raids of the war on the vital bridges, an indication of the American High Command's concern about the Chinese Communist reinforcements pouring into Korea from Manchuria.

(2) Because it is the first time the Communists have risked a big force of planes to try to defend the bridges in the face of equal American fighter strength.

CONVOYS ATTACKED

Last night eight bombers attacked the biggest convoys ever assembled by the Communists in the nine months of the war — 2,000 vehicles moving south to bolster the mountain defences on or just north of the 38th Parallel.

Communist screening forces two or three kilometres south of the former frontier between North and South Korea have been stubbornly resisting the Allied advance in the last 48 hours, presumably to gain time for the build-up.

Tying in with the expectation of a Communist counter-stroke was Peking's out-of-hand rejection of General MacArthur's offer of a truce talk.

Observers here thought that though the 38th Parallel has little military meaning to the Chinese Communists, it is of the greatest importance to their propaganda to keep North Korea inviolable. — Reuter.

COMMENT OF THE DAY

Russia's Latest Challenge

THE recent decision of the Iranian lower house to nationalise the Anglo-Iranian Oil Company is a manifestation of the upsurge of violent nationalism which obsessed the fanatic who assassinated Prime Minister Ali Razmara and which led to plots to murder his successor as well as the military governor of Teheran. Less than two months ago the same Deputies voted approval of the policy of the late Prime Minister, when he agreed that Iran possesses neither the capital nor the technical skill to run the oil industry, and that Iran needs the revenue from the concessions to finance a programme of industrial development and social reform. This about-face shows how volatile are the forces churning up in Iran; nationalist feeling has been worked up to fever pitch overnight. And it is conceivable it has been aggravated, rather than allayed by the British Government's note, reminding Teheran that the oil company is operating under a concession that does not expire until 1993, and warning that Britain must take all possible steps to protect legitimate British investments abroad. The British Government acted correctly in giving this reminder, though it is difficult to view the reaction of the Majlis to the note without alarm. Britain's concern over the latest developments is perfectly understandable: 53 per cent of the Anglo-Iranian Oil Company is owned by the British Government itself, and all that stands between the sudden and sweeping decision of the Majlis and the expropriation of the property, once Iran's Senate and the Shah approve, is a two-month study of methods to put the law into effect. Much more, of course, is involved in this move than the desire of Iranian nationalists to rid the country of foreign interests and investments. This is one phase of the wave of xenophobia that is spreading all over the East and the Near East. It may be partly accounted for by memories of exploitation in the past — fancied or real — but chiefly it stems from Communist agitation in the present, which makes the most of these festering grievances and uses the aroused nationalism of under-developed nations to extend the imperialism of Moscow. It can also be seen as a phase of the "cold war." About six per cent of the world's output of oil comes from Iran. At present this production constitutes the most valuable non-American supply that is available to the Western Powers. For a long time these Powers have been haunted by the fear that Russia might overrun undefended Iran to gain possession of the oil fields. But developments have shown that Russia realises there are much more subtle means of achieving the desired end. Why overrun Iran and risk war if the objective can be realised otherwise? It is not surprising that the Soviet-controlled Tudeh party has been in the forefront of the campaign to nationalise oil. And obviously the Russians themselves are convinced that should ownership of the industry pass into the control of a Parliament as easily swayed as the Majlis, it would not be long before another treaty would be signed with Moscow on the lines of the trade agreement recently concluded with the Soviet, and that Russia would thereby gain access to the wells and refineries on the Persian Gulf without the bother of taking over the government. It is this possible development that gives cause for considerable anxiety and demands that every effort should be made to deny Moscow such an easy victory. On such a vital issue the Western Powers dare not be politically out-maneuvered and defeated by Soviet Russia.

Newspapers Close Down

Sydney, Australia, Mar. 30.

The Sydney Mirror reported that three newspapers in Australia, Denmark and South Africa were closing because of rising newsprint costs. The story said that Adelaide Express and Chronicle (a weekly publication) established in 1863, will suspend publication after Friday's issue.

It quoted a cable from Copenhagen, saying that Moro Venstreblad, provincial paper, announced that it was suspending and "it is expected that more Danish newspapers will close because they cannot cope with the 75 percent increase in newsprint costs during the past six months."

The Mirror also quoted a message from Capetown saying that Die Volkstaf was publishing for the last time today for the same reason. — United Press.

Insulted Pope

Red "Glamour Girl" Sentenced

Chiari (Italy), Mar. 30. Signorita Laura Diaz, 30-year-old Communist deputy and "glamour girl" of the Italian Parliament, was tonight found guilty of insulting the Pope and given a suspended sentence of eight months' imprisonment and costs.

Signorita Diaz announced that she would appeal against the sentence.

As the tribunal's President, reading the verdict in the hushed courtroom, Signorita Diaz started slightly and turned pale.

But a small smile played on her lips when the President went on to state that the tribunal had found her guilty of publicly saying: "The hands of the Pope are dripping with the blood of the children of Greece and Palestine, because he did not lift a finger to stop the war in Greece and Palestine, just as he did not lift a finger to stop or limit the world war."

The State Attorney, Signor Arnaldo de Francesco, had asked for a suspended sentence of one year's imprisonment after a sensational collapse of the main prosecution witness. — Reuter.

MR GROMYKO OFFERS ANOTHER CONCESSION Willing To Have Balkans Peace Treaties Discussed

Paris, Mar. 30.

Russia informed the "Big Four" deputies here today that she was willing to include the question of the Balkan peace treaties in the agenda for a "Big Four" Foreign Ministers' meeting if the Italian peace treaty and the four-Power agreement on Germany and Austria were also discussed.

A Soviet delegation statement, issued after the meeting, said that the Russian delegate, Mr Andrei Gromyko, has submitted a new item for the agenda. It read:

"Peace treaties with Italy, Rumania, Bulgaria and Hungary, including the clauses of these treaties concerning the rights of man, the military clauses and the final clauses concerning the settlement of differences; the agreements of the four Powers concerning Germany and Austria, including the questions of de-Nazification and democratisation and war criminals".

The Soviet delegation also submitted the following new item:

"The Atlantic Pact and the creation of American military bases in Britain, Norway, Iceland and in other European countries and in the Near East."

The Western deputies told today's meeting that the new Soviet proposal submitted on Wednesday, agreeing to link the demilitarisation of Germany with the general question of easing international tension, had brought the views of East and West closer.

They asked, however, for further clarifications.

M. Alexandre Pardi (France) suggested that today's meeting should be held in camera (with no statements to the press later). But Mr. Gromyko declined this proposal.

The Western Powers put a number of questions to Mr. Gromyko on his proposal made on Wednesday, agreeing to link the demilitarisation of Germany with the general question of easing international tension, had brought the views of East and West closer.

Mr. Gromyko then referred to the Western Powers' proposal to 15 nations which were at war with Japan or have a direct interest in a Pacific peace settlement.

Officials estimate that it may take as long as a month before the other governments, including the Great Powers, could accept the proposal.

Meanwhile, the All-Union Strike Committee, which earlier had insisted on a 25 per cent increase, were meeting the Premier and the Transport Minister, M. Antoine Pinay. Paris newspapers predicted their acceptance of M. Gromyko's arbitration.

Underground trains running today varied from 97 to 100, fewer than a quarter of the normal total. There were no buses.

Meanwhile, the Government decided to raise coal, gas and electricity prices, partly to pay for the wage increases already granted and partly to meet deficits in the nationalised industries.

Electricity will go up 10 per cent, gas about five per cent and domestic coal five per cent.

BUDGET ADDITION

The Cabinet also decided to add 48,000 million francs to the budgeted expenditure for the next 12 months to meet civil servants' increases.

Employees of the Ministries of Finance and Labour staged a one-day strike today.

Kiosks selling tobacco, cigarettes and matches (State monopolies) were closed. Some factory and shop inspectors stayed at home.

A strike in the Brest Arsenal entered its 10th day and that in the Lorient Arsenal entered its second day. — Reuter.

VIETMINH THREAT LOOMS BIG

Saigon, Mar. 30.

Signs of a coming Vietminh counter-offensive were "becoming clearer" along the whole front in North Indo-China, a French Army communiqué announced today.

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BUSINESS goes on as usual in this Portland, Ore., bank as a Red Cross mobile unit in the lobby collects blood for America's armed forces. There are 34 regional centres and 46 mobile units now in operation under the national programme.



BEFORE she is allowed to donate blood, Mrs. Allen Sears' blood pressure is checked by the mobile unit's staff nurse, Patricia Johnson. Since inauguration of the collection programme in 1948, more than 900,000 pints have been distributed.



Squeezing a piece of wood to facilitate the flow of blood from her arm, Mrs. Sears rests quietly as a pint of the life-giving fluid drains into bottle by the bed.

LIFELINE TO KOREA

A WOUNDED Marine recuperating in a Japanese hospital is alive today because some American donated blood to the Red Cross. It might even have been his own wife.

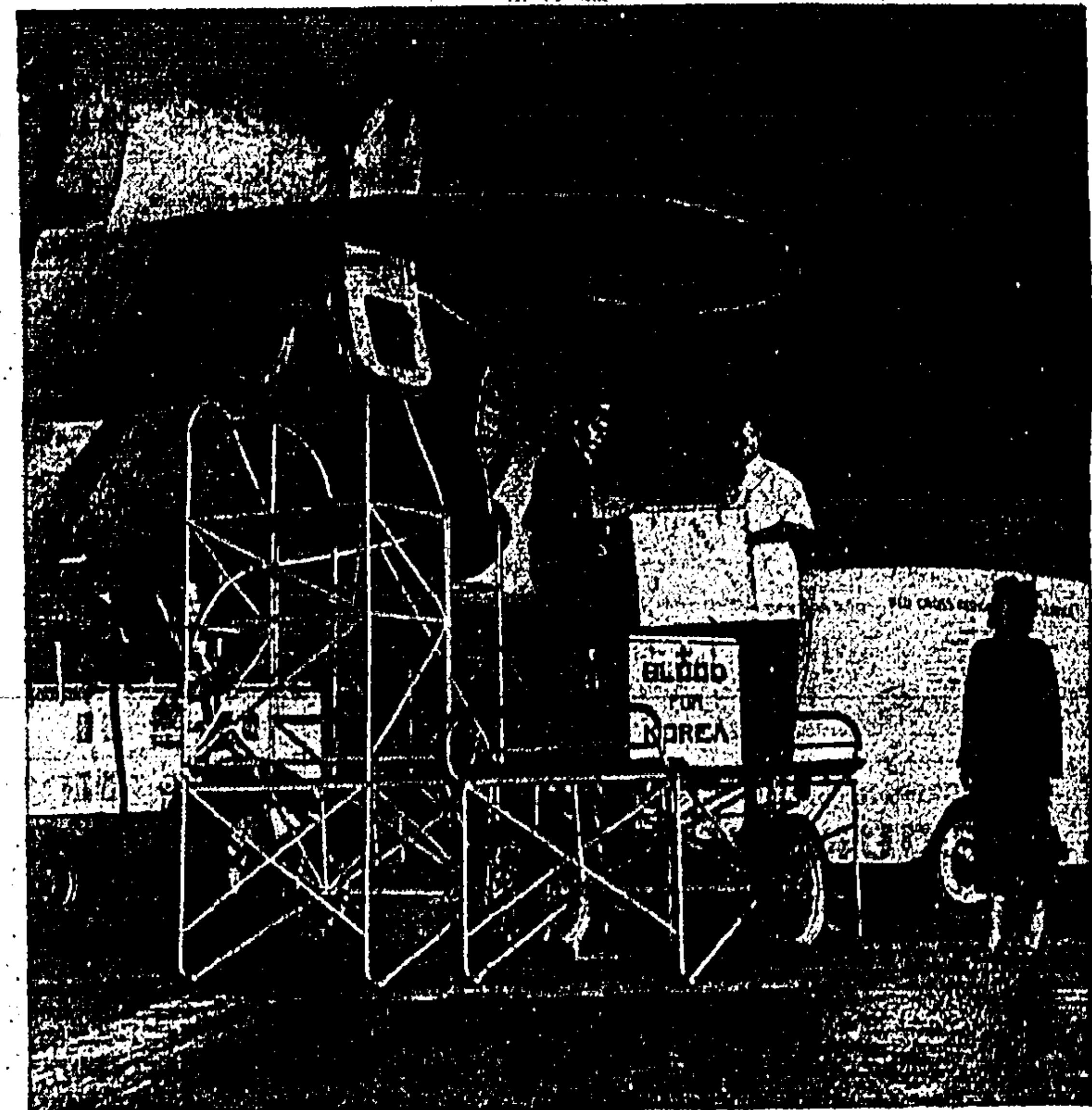
Sgt. Allen Sears was fighting in Korea when a bullet chopped him down. Near the front he was given whole blood that had been rushed by plane from the U. S. and by helicopter to mobile hospitals.

Doris Sears is a civilian nurse in Portland, Ore., who feels that answering the call for blood is the most vital way she can sup-

port her fighting husband. She is recruiting other servicemen's wives to give, then give again, of their blood. They are among the many thousands responding to the urgent plea for donors caused by the entrance of Red Chinese troops into the Korean fighting.

Speedy and massive transfusions of whole blood have proven extremely effective in combating shock suffered by the wounded. Often, it is administered under enemy fire.

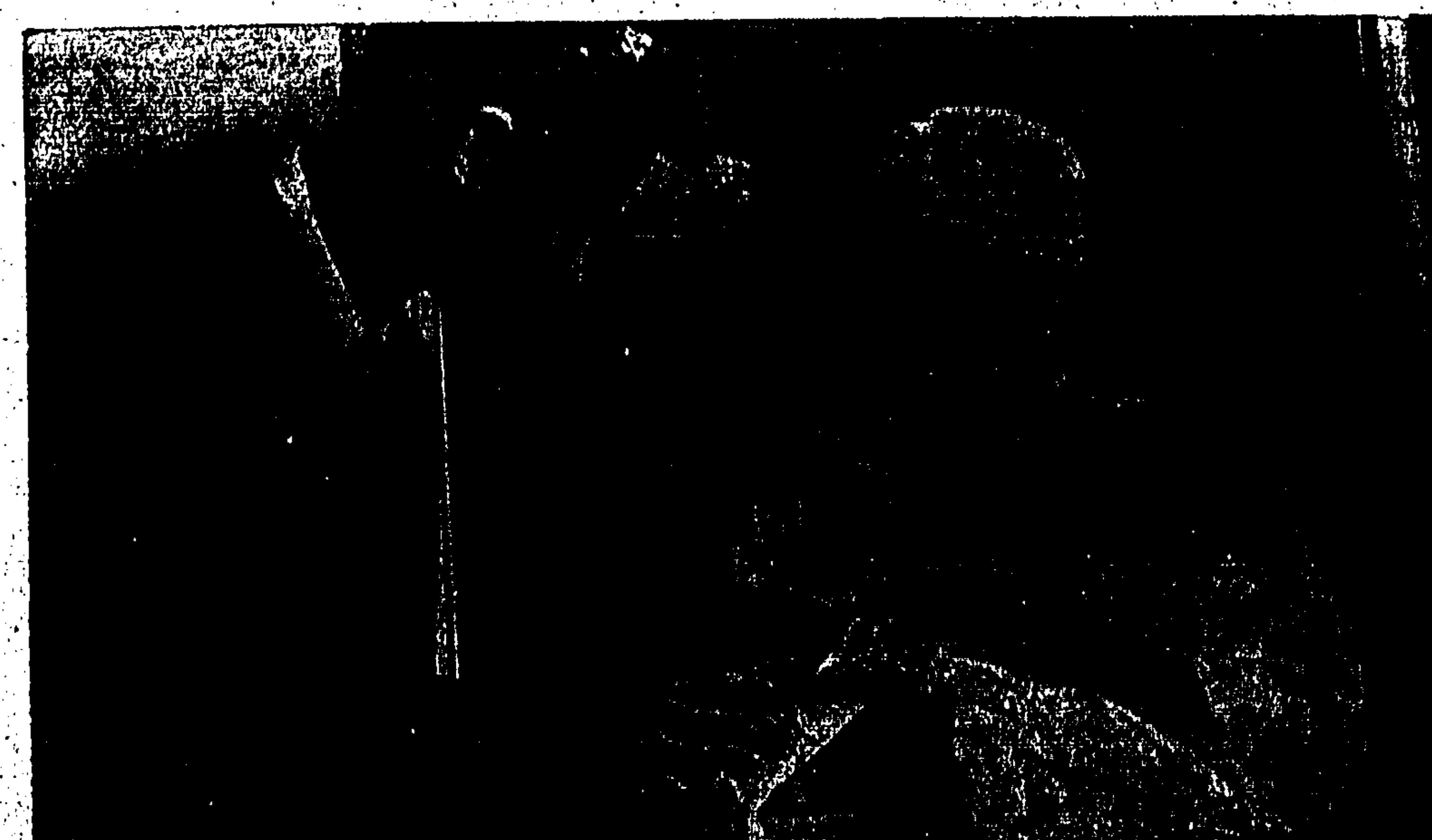
Whole blood has a short life, but its use is giving longer life to America's soldiers.



A FEW HOURS after visiting donor centre, Mrs. Sears watches whole blood being loaded on a plane at airport for shipment to San Francisco. From there it will be flown to Korea.



WOUNDED in Korea, Sgt. Allen Sears convalesces in Yokohama, Japan, hospital. Blood plasma and other blood derivatives are credited with having been a major factor in low death rate among servicemen, more than 27% surviving.



RETURNING to work as a nurse in the maternity ward of Emanuel hospital, Mrs. Sears shows a proud father his baby. In spare time, she calls and visits other servicemen's wives, recruiting them in her personal campaign to secure donors.

KING'S MAJESTIC

★ SHOWING TO-DAY ★

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AT 11.30 A.M. AT 12.00 NOON



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KING'S: MAJESTIC:

Latest Universal-International Newsreel

Latest Warner Bros. Newsreel



★ SHOWING TO-DAY ★



MORNING SHOW TO-MORROW — COLOUR CARTOON PROGRAMME AT 11.30 A.M. — AT REDUCED PRICES



"A NARROW ESCAPE"

虎口餘生

A CHINESE PICTURE IN MANDARIN DIALOGUE

NEXT CHANCE

Paramount Presents

"SPECIAL AGENT"

SUNDAY MORNING SHOW AT 12.30 P.M. VARIETY PROGRAMME OF POPEYE & PUPPETOONS

In Technicolor

Presented by Paramount Pictures

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis



7-8

CONTINUED

£40,000 (AND NO HAGGLING) for BETTE DAVIS

by Harold Conway

THE last time I saw Bette Davis *In Person*, as they say on the bills—was in a small West End restaurant at midnight. She was a picture of dejection.



LILY in the scrimmage

SHOW TALK

You usually don't hear much about such plucky ventures in the West End, but this one, "The Quiet Woman," has won a secondary place in the Plaza programme this week.

It is no masterpiece. But it comes out as well as a number of British films with a £100,000-or-more budget. And Jane Hylton, windswept on the Sussex shore, has at last got the photographic break she wanted. The British law had just agreed.

That was in 1936. It is an older, happier—and much richer—Bette Davis who now returns to England.

Miss Davis's salary has grown up with her. In 1946 she was Hollywood's highest paid actress at £93,000 for the year. And for her new picture here, "Another Man's Poison," she will be paid at the Hollywood rate.

"I am paying her the full sum," asked; there was no haggling," says Major Daniel Angel, who flew over to make the deal for his producing company. Since Miss Davis will also have a financial interest in the film, I estimate she will collect in the region of £40,000 on this visit—which is pleasanter than losing £7,000.

Bette Davis has the part of an American authoress in "Another Man's Poison," which is a thriller.

After the money

Look out for a spectacular box-office scrimmage between the new musicals with Londoners' money their prize. The three biggest of the season, some £120,000 worth, all opened in the West End this week.

Kicking off is the latest Folies Bergere show, with 24-year-old Lilo (just Lilo) as the Parisian star; budget about £40,000. "Kiss Me, Kate" (£30,000) follows hard on.

The £50,000 "Latin Quarter of 1950" winds up this week with Ann Jackley as chief comic and, in 22-year-old Jean Carson, that musical rarity—a British leading lady.

It should be a lively battle, and, since there are already several other musicals in town doing well, a test of how much money players still have to spend. Who will win, Broadway, Paris, Britain's Novello? Or will it just be a tie between "The Nudes"?

Wind-swept Jane

Two young British studio technicians Robert Baker and Monty Berman, went down last year to Rye on the Sussex coast—and made a full-length thriller for less than £20,000.

They engaged one neglected artist, Derek Bond, for the leading role, for heroine, they borrowed 24-year-old Jane Hylton from Rank—"I had grown sick and tired of losing good parts because the studios say they can't make me look good," she tells me with candour.

Pimpernel is too elusive

SAYS ELSPEETH GRANT

My 16-year-old nephew says "The Elusive Pimpernel" is terrific. That is his considered opinion. It need not be told again by me. You all know it—and because you do it could, I think, have done with a more zestful treatment than it receives from Messrs Michael Powell and Emeric Pressburger, who are outstanding technicians but indifferent story-tellers.

I wish they had spared us a scene (quite unnecessary) in the Russian baths, for while it was amusing to see that steam in those days was produced by pouring cold water on hot canisters, it was more nauseating than amusing to see a number of stout, elderly gentlemen lying about in the nude but for low-clothes. Messrs P. and P. also commit a solecism in referring to the club of which "Primny" gambled with his pals as "Brook's". It is "Brook's".

Mr Niven makes a very personable Sir Percy. Miss Margaret Leighton is a lovely and elegant Lady Blakeney. Mr Jack Hawkins, now Prince of Wales (especially in the spanking coach race on the Brighton Road), and Mr Cyril Cusack's Chevalier is effective though overdrawn.

Mario plans to follow his poems to Hollywood from where, I guess, we'll be hearing a great deal more about this energetic young man.

HAROLD LLOYD SURVEYS THE POSSIBILITIES OF A MAD WEDNESDAY



Remember "The Freshman"? An two mad days. When he came to him, he discovered that on Tuesday he had acquired a bankrupt circus. This he tried to sell (picture on left) with surprising results. Then the youngest of Years later he lost his job and then the eight beautiful sisters he had loved (picture on right) came to bail him out, remember exactly what did happen on gao and he discovered what had happened on Mad Wednesday.

Preston Sturges suggested the outlines. Harold Lloyd put into the effort all his experience of the situations that made us as little boys and girls (and our parents of the same era) laugh and laugh without quite making up our minds why we thought it was all quite so funny.

The new Lloyd version is refreshing for the fact that it differs little from his earlier efforts. The necessity for introducing dialogue stinks to come extent his style and there is a long and painful drag until Wednesday is passed.

Wednesday is deliberately passed over but the days preceding it are rather laboriously impressed upon those of us who remember the old Harold Lloyd efforts that started being improbable right from the first reel.

This isn't the first time that Lloyd has worked with Jackie, the lion. They trooped out in "The Milky Way," the story of a fighter who used a lion for publicity purposes.

However, this is the first time in Jackie's history that he ever got official screen billing for his performance. Mel Koontz, his trainer, has had the animal for 18 years.

Jackie has worked in more than 200 pictures, earning some \$50,000 but always anonymously. In "Mad Wednesday," he toils through some two thirds of the picture, doing a number of stunts that he never attempted before.

As he has done so many times in the past, Lloyd introduces a new leading lady in "Mad Wednesday." The girl is Frances Rauden, and her discovery took almost four years to become effective.

After Wednesday

After Wednesday, we are confronted with improbability rather than with the sheer stupidity that is today's conception of comedy. Every incident in a Harold Lloyd film is a possibility even if it is an improbability. It is all very simple and easy to follow. Indeed, the story can be told in a few words. The telling of it must be left to Harold Lloyd. Other accounts are easy but not as entertaining.

Those of us who can look back to more than 20 years ago and the old Lloyd films can rest assured of one fact. That same wild feeling creeps up that insists that one should shout out loud to the bashful American boy that the time has come that he proposes to the girl and makes her his for keeps.

The slick and heavily illustrated popular American magazines of today never even at Homeric ages as an author who once was and was read. Father Finn is forgotten and Buffalo Bill is replaced by a television Hopalong Cassidy. The loss is America's.

Harold Lloyd reminds us of the era when the Americans were not quite yet the distant people they are today, aloof and removed in charitable efforts to see us to a new Utopia with the aid of Marshall, Point Four or Protective Abbotts. Harold Lloyd is still an old-fashioned American and, as such, a refreshing one.

—MHT.

Harold Lloyd has long been recognised as one of the industry's greatest comedians with an international reputation, but actually "Mad Wednesday" is only the 16th feature length comedy in which he has appeared. He is credited with making the first full-length comic feature, "Grandma's Boy," which he produced himself at a cost of \$2,000,000. In those years he played in 100 minutes of Harold Lloyd surviving every catastrophe that every conceivable but hardly

possible. The months and years have slipped by and the trend has shifted. It is said that the public's taste in entertainment moves through cycles. We may have moved back to seeking relief from the excitement of everyday life in 90 minutes of Harold Lloyd surviving every catastrophe that every conceivable but hardly

WHO WILL SUCCEED SIMMONS?

Asks Harold Conway

In future, if we want to watch Jean Simmons on the screen—the one-time white hope of British films—we must pay dollars to Hollywood for the privilege. Well, well.

Who steps up into the vacant place? Is there any other youngster left to talk about, to hope for? Even after discouragements, it is still nice to hope.

I put my money on 18-year-old Petula Clark—if they don't make the same mistake of overworking her and allowing her to tackle too many things (Radio and personal appearances should be out, until she has really got to the top.)

As a place bet: Ann Stephens, now 19. She once recorded Alice in Wonderland, and for a time it seemed as if acting life would be all sugary sweetness for her. But recently Ann has shown she can be quite a little demon when the producer says the word—and my hopes of her as an actress have soared.

This pair of teen-agers apart, I see little budding talent in our studios today to fill the gaps. What talent there is has been full-blown for some time. The Misses Clark and Stephens carry quite a load on their young shoulders; I hope they are guided well.

A bull's-eye

for Mario By JACK DAVIES

Mario Cabré, the handsome young Spanish bull-fighter who hit the headlines when he was filming with Ava Gardner in "Pandora and the Flying Dutchman," has just been acclaimed by the Spanish Press as "the most versatile personality of the year." And no wonder. Since his return from London he has

1. **SILENT** rumours that film-making softens bull-fighting nerves and muscles by toppling the bill of matadors at the Plaza Monumental in Barcelona and satisfying Spain's most critical audience that he can still twirl a cape in a bull's eye with the best of them.

2. **PLAYED** the title role in the Barcelona presentation of "Don Juan Tenorio," which with decor by Salvador Dalí, was one of the most discussed theatre attractions of the season.

3. **CO-STARRIED** with Blanca Amaro, a Spanish musical-comedy star, in a film, "Una Cubana en Espana," ("A Cuban Woman in Spain"), in which he played the romantic lead.

In his spare time Mario has been composing dance tunes and lyrics and putting the finishing touches to his "Poetic Diary," which he wrote when "Pandora" was on location in Spain.

It is dedicated, no doubt, without permission of Frank Sinatra, to Ava Gardner, and will be published at the end of the year.

Mario plans to follow his poems to Hollywood from where, I guess, we'll be hearing a great deal more about this energetic young man.

TALLULAH THE INCREDIBLE

WOMAN
of the
WEEK

By FREDERICK COOK

NEW YORK. WHO said "Me? I'm as pure as the driven slush?"

WHO stopped Dr Kinsey dead in his tracks by agreeing to answer all his questions if he would answer hers?

WHO staggered a fashionable Park Avenue dinner party by retorting loudly when someone said how habit-forming cocaine was: "Nonsense!" I've been living on it for years."

WHO—after loving a good punchy cocktail all her life—"went on the wagon" the day of Pearl Harbour and refused to touch a drop until Hitler and Tojo were licked—and kept her word?

Frank...ribald

ALONG Broadway, they would have no difficulty in identifying her. It's the woman they wrote the song about, "You call everybody darling," the girl who out-Hollywooded Hollywood more than 20 years ago and turned her back on it, the one and only hirsute, croaking, outrageously frank, florid and unpredictable Tallulah Bankhead, "better known, darling, if you don't mind, as The Wham from Alabama," a study in perpetual motion."

Today Tallulah, at undisclosed thousands a week, is unchallenged mistress of the American airwaves. Always ribald, often risqué, her triumph has surprised many who thought she would prove too strong meat for the unseen audience. This suggestion she takes with mock indignation.

At 49, Tallulah has lost no scrap of her scorpion wit. Certainly there is some justification for her own claim. "I've created more gossip than any woman since Catherine the Great."

Tallulah might, had she chosen, have won fame in a quite different field—as the Lady Astor of the American Congress.

Her father was an MP and Speaker of the Lower House.

Her uncle was the famous Senator Bankhead, who died in 1946.

No name has stood higher in the American Deep South since the Civil War than the one she rescued from the flames. Always planted firmly in lights on Broadway and spread across page one of every scandal sheet in America.

To meet Tallulah, one needs all one's mental armour—or and then to be prepared for barbs that will speed unerringly to whatever chinks may be.

In a New York night club Tallulah once heard two downers discussing her in a

more too flattering way. "Waiter!" she said in her most formal tones, "please go into the kitchen, procure two saucers of cream—make it sour cream—and place them before those two aged cats over there."

The waiter looked despairingly for help to the head waiter and got no help from that quarter. He carried out the order. The downers left in a huff.

"It's real"

THIS sort of incident lends rich flavour to the atmosphere of wild derision and utter confusion in which Tallulah ("The girl with the sleeping-car name") comes to full bloom. She likes nothing better than to be called, as she has been, "the only volcano in the world dressed by Mainbocher."

Tallulah is, do put it mildly, overpowering. Howard Dietz once said of her with an exhausted sigh, "A day away from her is like a month in the country—so restful, and yet so boring."

The most improbable thing about her is her name, and the fact that it is her real one.

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Frank...ribald

Chain-smoker

TALLULAH is a chain-smoker, chain-drinker, chain-talker. But under the hyperbolic wit and rapid repartee lurk furious affections and instant loyalties that make her to a select few a dependable, unshakable friend on whose word life itself could safely be staked.

She regards Roosevelt as the greatest American who ever lived, rates Truman not far behind. At a 1948 rally (when she worked like a cyclone for Truman at a time when most of his friends had written him off) she wept openly when introduced to him. Still sobbing, she bobbed in a near ecstasy, seized his hand impulsively and covered it with kisses. Mr Truman blushed scarlet.

Storm-proof

TRAVELLING by train last autumn between California and New York, Tallulah could not sleep one night for something rattling against her window-pane. A heavy desert thunderstorm was crashing through the mountains.

She opened the window and found an iron object banging against the glass. She could not get it loose: it seemed to be attached by a string. She pulled the string as far as it would come, tucked the iron object

under her pillow, and went off to sleep.

"Lordy, Lordy, Mam," said the horrified Negro porter in the morning. "You've been a-sleepin' all night on the end of the lightning conductor."

The rest of Tallulah's party were not in the least surprised.

"Even forked lightning," they said, "knows better than to tangle with Tallulah."

(World Copyright Reserved.—London Express Service)

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HERE'S THE LATEST GEN FROM MOSCOW

MOSCOW. THE new Soviet "Diplomatic Dictionary" is now on sale, summing up in its two volumes, as the Literary Gazette approvingly observes, "the repulsive hypocrisy, monstrous lack of principle, the self-interest and venality peculiar to the imperialist powers" and "the colossal moral and political authority won by the Soviet Union."

This in general; in particular, the reader's attention is directed to the many articles on American diplomacy, where it can be learned, among other matters, how Russia prevented British and French intervention in the American Civil War—and where it can also be learned that General Marshall, then President Truman's representative in China, "personally engaged in organising the murder of many prominent Chinese democrats."

"Soviet" have their own destiny," comments Professor Drubinsky, the reviewer, "and this destiny is determined by the role they are called upon to play in the struggle of progressive forces against the forces of reaction."

SCHOOLDAYS

A different-type leading article in the latest Soviet "Diplomatic Dictionary" draws a revealing contrast between the Soviet school, where children are taught "the most advanced and noblest ideas of communism" and the struggle for

radio committees, it is blamed for neglecting the wishes of the Soviet Union's listeners, who are vitally interested, says the journal Culture and Life, in "questions of planning, cost accounting and the economic system, acceleration of the turnover of working capital, nationalisation of production, mechanisation, labour productivity and reducing costs of output."

And what does the Radio Information Committee do for them? "It transmits for preference party news items... and pieces and superficial items of information." Not one lecture on the political economy of socialism.

The gramophone industry also, like the radio, "fails to satisfy the rich variety of ideological and artistic interests of the Soviet people" and for this both the Radio Information Committee and the Ministry of Trade are blamed.

At the 1950 spring examinations the pupils intelligently and concretely replied to the question as to why responsibility for unleashing the Second World War does not only with fascist Germany but also with the reactionary circles of the USA, Britain and France. The schoolchildren realised, as their answers showed, why these reactionary circles hindered the opening of the second front in every way, and why, immediately after the end of the Second World War, they embarked on preparations for a new war against the USSR and the people's democracies."

NO COMMENT!

Now it's yachting. It has been established that as Peter the Great organised the world's first society of yachtsmen in 1710, whereas England's first official yacht club was not founded until 1800, Russia may have been the first to have received a royal charter to go yachting.

UNDER FIRE

THE Radio Information Committee of the Central Committee of the USSR has been created. Under fire are the most advanced and noblest ideas of communism" and the struggle for

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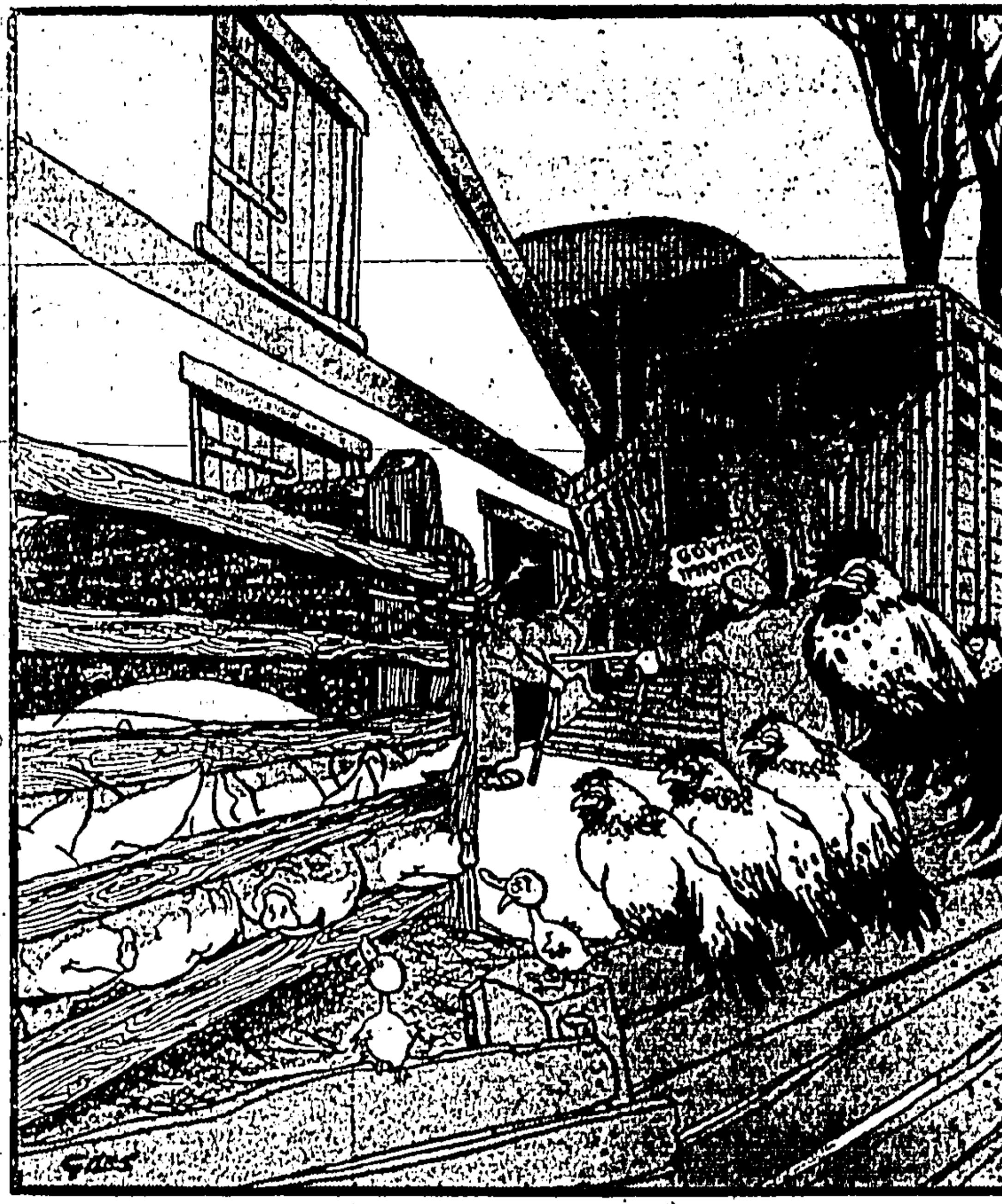
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"They'll smile the other side of their faces when the Government starts importing ostriches."

London Express Service

SHOWING TO-DAY
"Wonderful" "Exciting"
"Original" "Rare"
M-G-M presents
Sterling, Louis
JEAN HAGEN-JAMES WHITMORE
SAM JAFFE-JOHN MCINTIRE
in
WHAT A SWELL KID!
Directed by the twice
Academy Award Winner,
JOHN HUSTON

5 SHOWS TO-MORROW
Extra Performance, "THE ASPHALT JUNGLE"
QUEEN'S ALHAMBRA
AT 11.30 A.M.—
Added Special Short On
BADMINTON

AT 12 NOON

ROXY BROADWAY
SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

HAIL, HAIL, THE BOLDEST
PIRATE GANG IS ALL HERE!

DOUBLE
CROSSBONES
COLOR BY TECHNICOLOR
Starring
DONALD HELENA
O'CONNOR - CARTER

WILL GEER - JOHN ENRIGHT - ROPE EDEMON

Story and Scenario by OSCAR BRONSON - Directed by CHARLES T. BARTON - Produced by LORING COOLSTY
A Universal-International Picture
ROXY ADDED LATEST FOX MOVIEONE NEWS:
1. PRESS PHOTOS CHOOSE QUEEN.
2. FASHIONS FOR THE BEACH.

TO-MORROW MORNING SHOW
ROXY: AT 11.30 A.M. BROADWAY: AT 12 NOON

20th Century-Fox
Presents
Stan Laurel + Oliver Hardy
in
"BULLFIGHTERS".
At Reduced Prices

COMMENCING SUNDAY APRIL 1

Cashay
At 12.30, 2.30, 5.30, 7.30 & 9.30 p.m.
FRENCH TITLE
"LA FOIRE AUX CHIMERE

The Devil and the
Angel
DRAMA - TRAGEDY
the LOVE of the ANGEL
for a man and his mate good mother

Starring Madeline SOLOGNE - ERIC VON STROHEIM
Distributor: Pathé Overseas

ENGLISH SUBTITLES
A FRENCH PICTURE

DRAMA - TRAGEDY
the LOVE of the ANGEL
for a man and his mate good mother

Starring Madeline SOLOGNE - ERIC VON STROHEIM
Distributor: Pathé Overseas

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Cauliflower 12 oz Carton \$2.25
Raspberries 10 oz Carton \$2.25
Rhubarb 11 oz Carton \$1.65
Sliced Strawberries 10 oz Carton \$2.25

White City was a very strong position, well dug with plenty of wire and mines, with a report that enemy

had been taken. The mine was well dug with plenty of wire and mines, with a report that enemy

had been taken. The mine was well dug with plenty of wire and mines, with a report that enemy

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LT-COL F. T. Waller, commanding the Salvation Army in Hongkong, speaking at the opening last Saturday of the Army's new permanent headquarters in the Colony. (Staff Photographer)



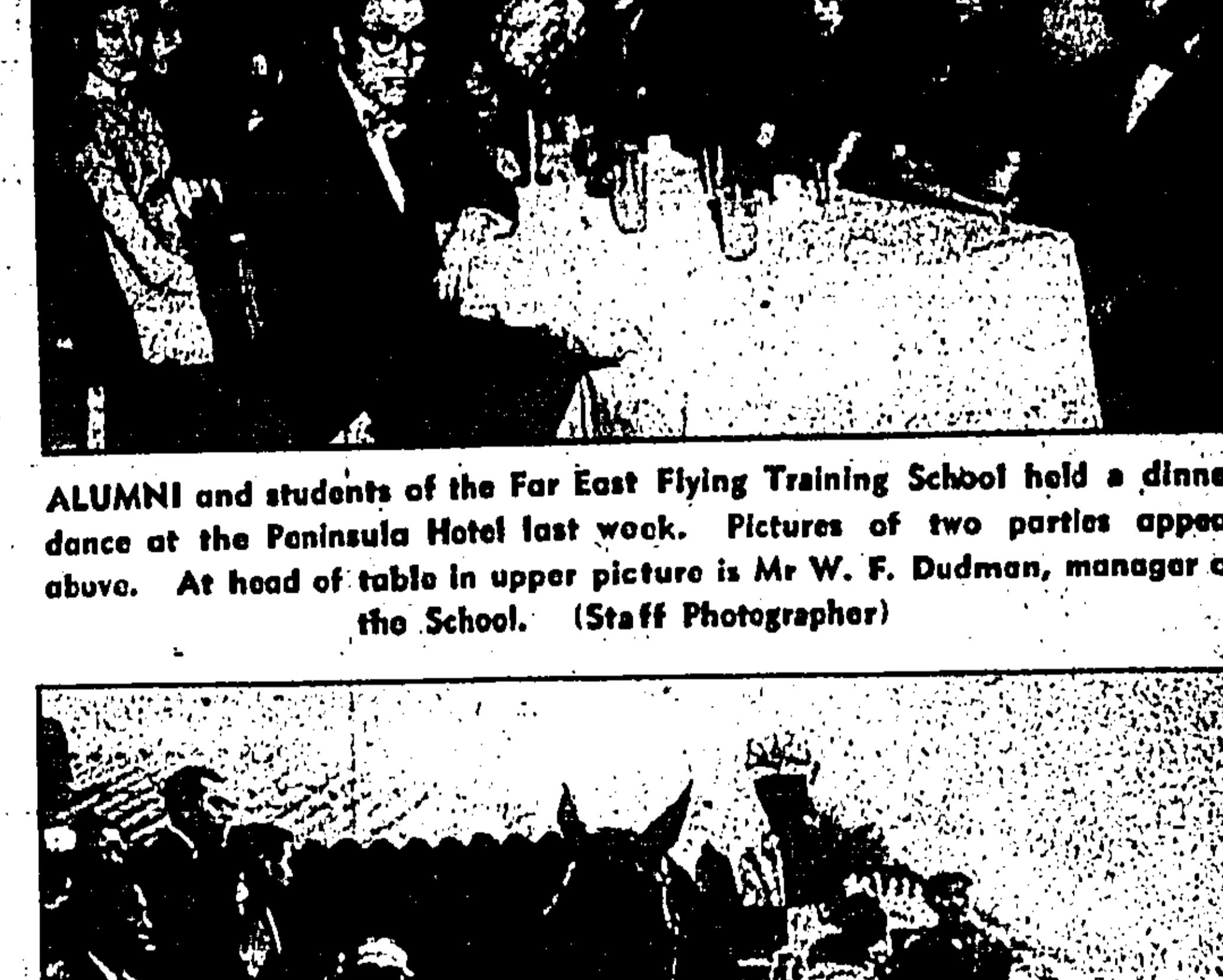
A happy bridal group outside St Teresa's Church last Saturday after the wedding of Miss Brenda May Barker to Lieut John David Tookey. (China Fleet Club Studio)



MR Wilfred Mulcahy, Principal of King George V School, and his bride, formerly Miss Marjorie Grace McNeil. They were married at the Union Church last Saturday. (Staff Photographer)



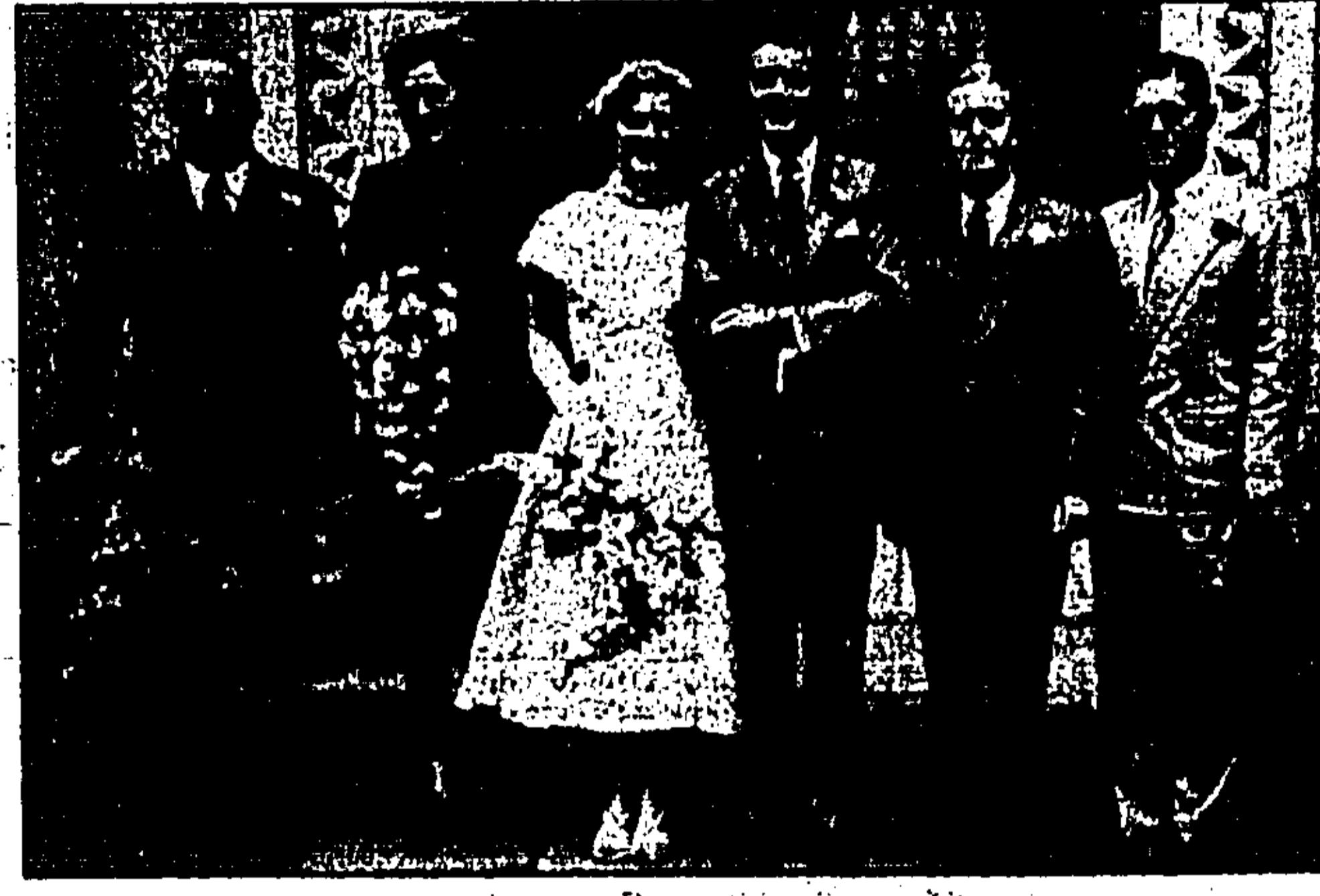
MEMBERS of the Kowloon Cricket Club entertained the Services at an Easter party recently. This group photograph was taken of those who attended. (Staff Photographer)



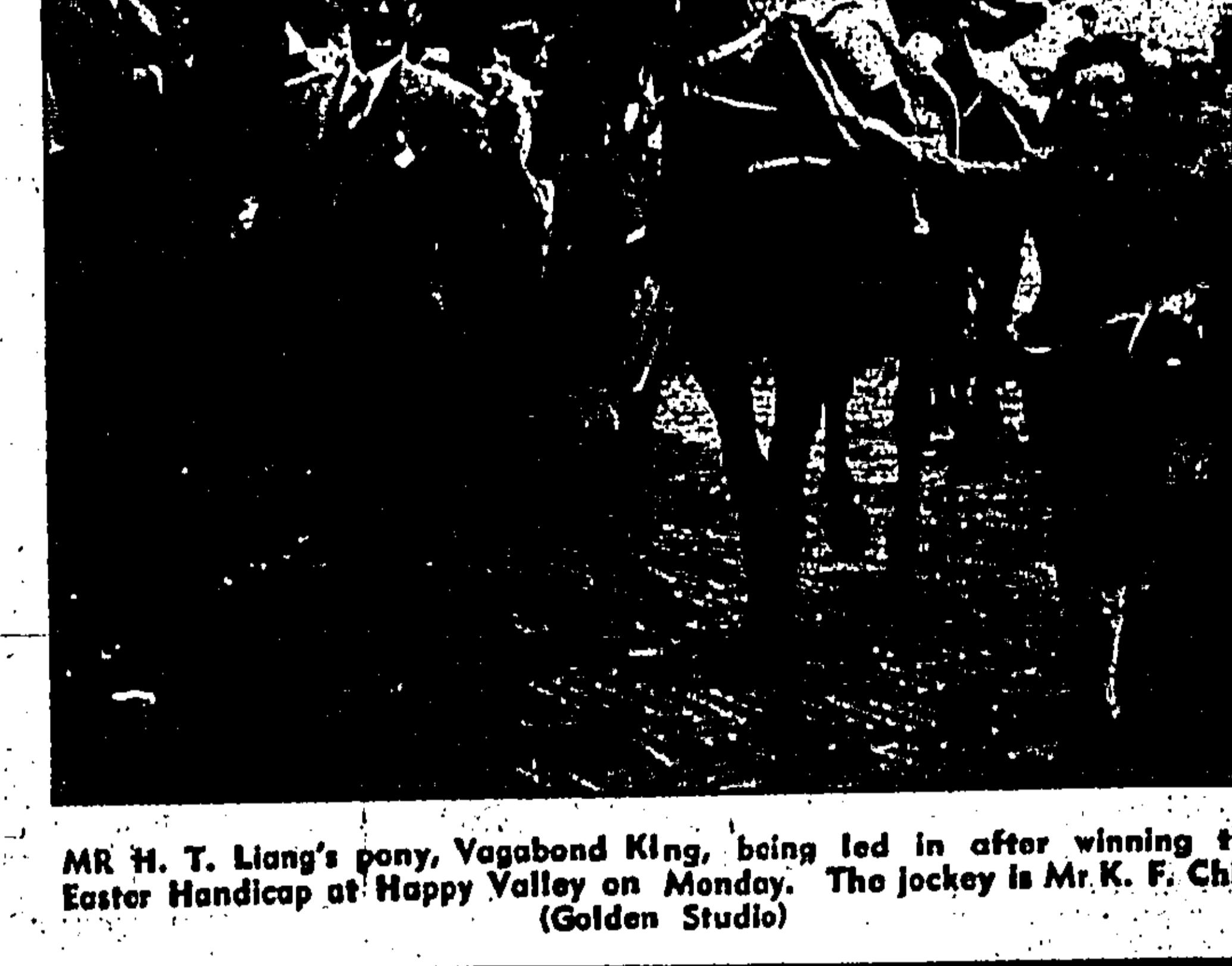
ALUMNI and students of the Far East Flying Training School held a dinner dance at the Peninsula Hotel last week. Pictures of two parties appear above. At head of table in upper picture is Mr W. F. Dudman, manager of the School. (Staff Photographer)



ABOVE left: Mr Edward Stanley Brooks and Miss Minnie Rankin McLean photographed with their attendants after their wedding at the Union Church on Monday. (Staff Photographer)



AT St John's Cathedral last Saturday: picture taken after the wedding of Mr Harold Brewin Cheney and Mrs Kathrine Valerie Niebel. (Staff Photographer)



MR H. T. Liang's pony, Vagabond King, being led in after winning the Easter Handicap at Happy Valley on Monday. The jockey is Mr K. F. Chiu. (Golden Studio)

Next Thursday —

a new collection
of Cashmeres

by Lyle & Scot

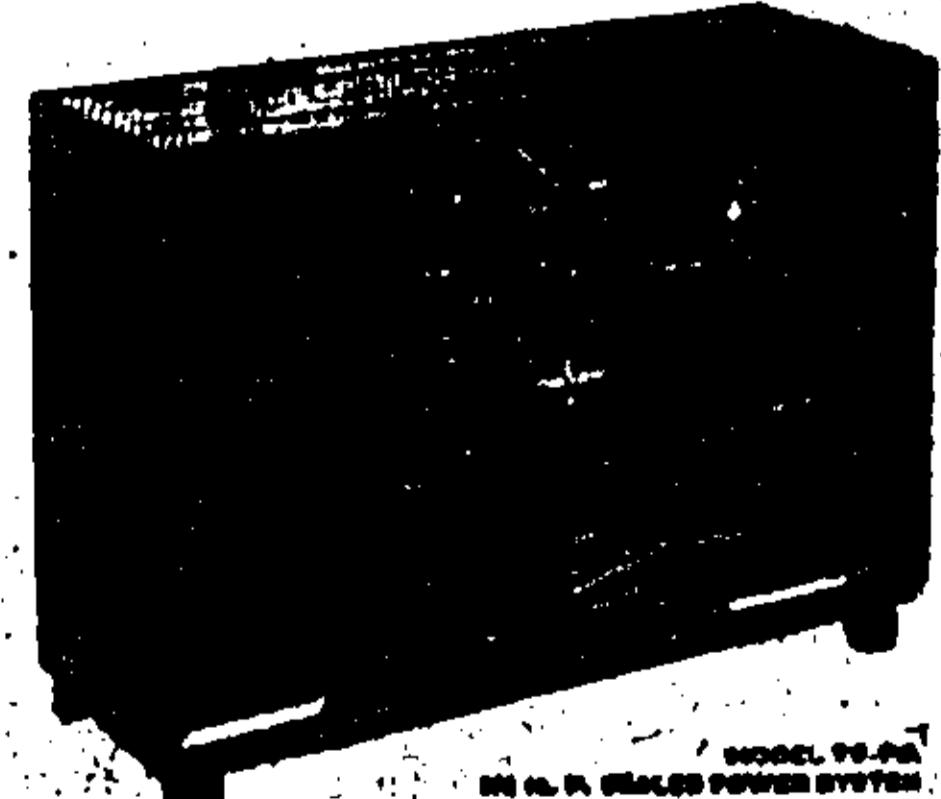
Vaquerette

Gloucester Bldg., 16A Des Voeux Rd.

PICTURES taken during the visit to Hongkong of the Macao interport football team during the Easter holidays. On the right, the visitors are shown before the interport match. Below that, His Excellency the Governor is seen shaking hands with the Hongkong team. Below: Captain Augusto Romeglo, manager of the Macao team, snapped at the interport dinner. (Staff Photographer)



Live and Work Better
All Year Round with
the Newest Philco
Air Conditioner



Model 70-200
10000 BTU/Hr.
115 Volts, 60 Hz
10000 BTU/Hr.
115 Volts, 60 Hz

Hot humid summer weather need no longer sap your energy during working hours... nor cause you to toss restlessly at night. For heat and humidity are banished from any room in which your PHILCO AIR CONDITIONER is installed.

GILMANS
GLOUCESTER ARCADE TELEPHONE 88861

WEEK-END WOMANSENSE

THERE IS ALWAYS
SOMETHING FRESH
AT
MACKINTOSH'S

THIS WEEK THERE IS
A CHEERFUL RANGE OF
"VAN HEUSEN"
LINEN SHIRTS
IN THE WEST WINDOW.

• and chokers to match

THE WORLD FAMOUS

HERMES *Orsay*
NOW WITH ELITE TYPE

Hermes Baby, neatest of typewriters, is now available with the neatest of types... ELITE... Especially for your airmail letters, the new, smaller ELITE type enables you to type longer letters for less postage cost.

PICA type models still available too.

This is ELITE type - actual size

This is PICA type - actual size



See it at:

Spalinger

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Dine and dance in air-conditioned comfort

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- European Chinese and (a specialty) Russian dishes
- Dance Music nightly by Eddie Souza and his quartet 8 p.m. to 12.30 a.m. V. Norlind: Manager

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SPECIALIST

IN
Testing Eyesight and
Fitting Glasses

NEWLY EQUIPPED WITH MODERN
SCIENTIFIC TEST INSTRUMENTS
PRECISE & PROMPT SERVICE
THOROUGH OPTICAL WORK

67, QUEEN'S ROAD, CENTRAL, HONG KONG

Pretty
Protection



By VERA WINSTON

APRONS that have ventured out of the kitchen to find themselves at home in the living room, are definitely part of the smart accessory picture. The first sketch is of an apron of pale green organdy, the highlight of which is a broad band of cyclot embroidery dyed to match, and concealing capacious pockets. Good coverage is another pleasing feature. Frivolity rather than protection is the keynote of the other apron. It is fashioned of white taffeta overlaid in gray. There are grey taffeta sections appliquéd at the hem and for the sash, and in addition bright red, green and purple sequins are scattered on the sash and hem.

It's A
Three-In-One
Dress

By NANCY BAUME.

There's one remark that tall, brown-haired Joan Ellacott hears many, many times: "How wonderful it must be to design clothes for film stars...." Joan told me this with a smile as we chatted in the wardrobe room at New Bond Studios, near Walton-on-Thames, England. "Wonderful?" Of course, it very definitely has its glamorous side," said Joan. "But if the folks who envy me could only hear of some of the things I get asked to do! A pretty good case in point, I imagine, is the 'pop-pop' dress. It would have shaken most designers quite severely to be told they had just a week-end's notice to produce a morning dress that could be transformed in a flash to a cocktail frock, then an evening gown....

"It shook me, too!" Joan added.

THE SECRET

Diminutive Petula Clark demonstrates its chameleon-like qualities in her latest film, "Madame Louise."

The secret? It's all done with "poppers"—large press studs ingeniously concealed by means of embroidered scrolls and sequins.

Stage One is a demure little morning frock in dark blue, with crisp white pipings and a full skirt.

Stage Two—"Pop-pop-pop": the sleeves pop off; the collar pops off, and, lo! The morning frock becomes a daintily cocktail frock, sleeveless, and with an embroidered collar of gleaming blue-red shot soutache which folds back over the shoulders rather like a petal.

Stage Three—We discover that the cocktail petal collar has popped away, revealing a glittering strapless gown. A weighted underskirt has popped down to floor length on a net base. An evening gown that's ready to face the brightest lights.

There is a fourth stage, but Joan assures me that it needn't happen; it only does so for the purposes of the film story. Just another pop or two and the entire creation falls off round your ankles!

GRAND FINALE

The frock was an immense success on the set. So efficiently did it work, indeed, that the director thought a grand finale to the film would be an "entire fashion show" of "pop-pop" dresses in various styles and fabrics.

Joan remarked: "When you first start designing clothes for the films, you run up against a lot of unexpected snags. I had to learn through trial and error that fabrics and colours can look alarmingly different on the screen."

IT TOOK TWO YEARS TO
DESIGN THIS DRESS

By Dorothy Barkley

LONDON'S Big Ten dress designers were in the news again when, at the Queen's request, they showed a representative collection of their spring fashions. Each designer had selected six of his favourite models, and these were displayed by 40 mannequins at the London home of Viscountess Rothermere, president of the Incorporated Society of London Fashion Designers. To the designers and mannequins this was not just another show, for the audience were the Queen and Princess Margaret, who both took considerable interest in current fashions.

Evening dresses this season are in general full, billowing and glamorous—the antithesis of the simple, straight and narrow silhouette of day clothes. Materials are tulle, brocade, jersey and cotton, in soft pastel shades. Dresses in organdie and broderie anglaise—dazzling in pure white—are offset by narrow black patent leather belts. Excitement centres at the moment on debutante presentations, cocktail parties, and coming-out balls. Every designer calls at least one dress in his collection a "debutante dance frock." An example is the one illustrated here by Victor Stiebel at Jacmar. It is delightfully young and not ultra-sophisticated. In shadowy white organdie, it is embroidered all over in navy blue. The billowing skirt falls in tiers over a hoop petticoat to immense fullness at the hem. Two roses, one yellow, one red are held at the waist by a narrow blue patent leather belt.

Arthur Banks calls his "glamour dresses".

His suits for daywear, immaculate and tailored, are in such materials as batiste, brocade and worsted woolen. He uses a very coarse taffeta—a material that resists creasing amazingly well—for a neat suit. The waist on another suit had a rainbow effect: blue and pink shot with yellow. A man's pinstripe suitting in navy blue and white was used to make a very smartly tailored suit.

☆ ☆ ☆

The dress and jacket ensemble is as popular this spring as the suit. Arthur Banks' favourite ensemble is a grosgrain jacket worn over a wool dress—in soft grey, perhaps, or navy blue. An unusual design was seen on a dress in a dupioni material. This was in red, brown, and green, on a white background, and was not printed, as is customary, but woven into the material.

Arthur Banks' distinctive feeling for colour expresses itself emphatically in his green scarves worn with black tailored suits, mauve gloves with lime green batiste suits, and brilliant flashes of scarlet on the pockets of a navy suit.



A flounced debutante dance frock in shadowy white organdie, embroidered all over navy blue. The billowy skirt falls in tiers over a hoop petticoat to immense fullness at the hem. Two roses, one yellow, one red are held at the waist by a narrow blue patent leather belt. By Victor Stiebel at Jacmar.

EILEEN ASCROFT'S talking point

Should the law make husbands share their income?

"YES," says Lady Helen Nutting, ex-chairman of the Married Women's Association. "Women are not money-grubbers, but a fair monetary arrangement would make for greater peace in the home and in the world."

"YES," declares Dr Edith Summerskill, Minister of National Insurance. "The average wife works unlimited

hours at arduous work, which outside the home commands a fair price. It is in the real interest of the home that she should be fairly treated."

"NO," votes Mr G. F. Tolifer, J.P. "As 90 percent of homes are happy, why do we need legislation for the other 10 percent?"

... AND THESE 500 GIRLS HAVE
FIRST TO FIND THEIR HUSBANDS

Debutantes
of 1951

Crinolines and long-bob hair styles are
the choice... and their parents say,

"Oh, the bills!"

500 debutantes made the
first postwar curtseys at
their presentation party be-
fore the King and Queen.

For these 1951 debutantes,
most of them at the magical age
of 17-21, it will be the start
of their coming-out season, a
few glorious months of fun and
parties before they settle down
to earning their livings.

Headache for their parents is
the cost of ball gowns and
coming-out parties. Many are
clogging into capital to give
their daughters a taste of the
gaiety they knew when they
were young.

THE FROCKS

PARTY frocks, new hair
style and lipsticks were
the chief topics at the lunch
and tea gatherings.

Dutch couturier Herbert
Siden made many crinoline
ball gowns with interchangeable
tops over one tulle foundation.

Joy Ricardo also made crino-
line for the ball. For Gina
Ross a full white tulle skirt,
with white and silver brocade
puffed bodice worked into a
puff at the back.

The Hon. Jane Montague,
dark-haired and brown-eyed,
chose her presentation dress
from Worth. In blue and
black star grosgrain, it was
trimmed with black faille.

Jean Hills, granddaughter of
the Earl of Crewe, had a frock
of peacock and white spot
satin, which she wore under a
coat of fine grey wool.

Perina Courtauld wore a
dress of sky-blue lace from
Victor Stiebel.

CUTTING BILLS

ONE of the most discussed
social events is a party on
April 4 at the Berkeley where
250 carefully chosen girls, with
lipstick, mink or cheongsam, will
have the chance of seeing the
best debutantes. Those that
London and Paris can offer.

SLIM JANE: 1/2 fresh orange
juice, 1/2 tomato juice, dash of
sangria and shake well with
ice.

SLIM JIM: 1/2 fresh grape-
fruit juice, 1/2 tomato juice, dash
of sangria and shake in ice.

(P.S. If your conscience
trouves un peu de dash of em-
barrassment, then here's what
London and Paris can offer.)

French houses are sending
models, which will be worn by
several of last year's debutantes.
1951 debutante mannequin will
be golden-haired Susan Bar-
nard, blue-eyed with a kit-
chen charm.

Apart from their ball gowns
and presentation dresses, the
girls are not spending a lot on
clothes. The younger set de-
partments of the West End
stores are busy, but many girls
are patronising their own little
dressmakers and economising
by washing and setting their
navy blue.

(World Copyright Reserved—
London Express Service.)

Spoiled By
Being A "Jungle
Princess"

After two months as a
"jungle princess," Micheline
Prolle is having a difficult time
adjusting herself anew to the
hardships of city life.

Only woman in the 20th
Century-Fox troupe sent to
far-off Luzon Island for
"American" Guerrilla in the
Philippines, in which she
teamed with Tyrone Power,
the French film actress found
herself being treated in royal
style.

"Every woman, even if she
is a career girl, is flattered by
attention," says the Gallic
charmer, "but few are ever in
a position where, being the only
member of their sex anywhere
around, they are literally over-
whelmed with solicitude."

Most of the exciting photo-
play was shot on locations deep
in the heart of the jungle
fastness that constitutes a large
part of the interior of the
tropical Archipelago. Some of
the sites were so remote that
natives reported she was the
first white woman ever to penetr-
ate into the areas.

Miss Prolle, seen as an
underground worker aiding
American guerrillas, discovered
that it was impossible for her
to undertake even the simplest
chore since wherever she turned
it seemed that there was some-
one from the company on hand
gallantly offering to do it for
her.

"Why, I couldn't even hang
out my own wash," she reports,
explaining that she is now going
to be completely spoilt. "No
real jungle princess ever had
any better."



One of the first to be released of the new
Paris Spring fashions shown at the recent collections of the
famous French designers. This is by Pierre Balmain and is a
smart Spring one with tastefully designed sleeves. It is in red
grosgrain and a white spot tulle, with red shot. The bodice is of
the same material and is decorated with two vertical feathers.

PRACTICAL HOMECRAFT

by SUSAN DEACON

THE hat

(Pretty and practical)

the hair style

(Soft and flattering)



CHIGNETTE.....a row of false curls easily fixed.

WHY not a lovely new hair style for the new season?

The Petit Pageboy....the Chignon and Chatelaine....or the Chignette?

EXOTIC NAMES for the new simple hair styles just seen in London.

I choose the Chignette as The Style of the Season.

A Chignette is a row of false curls easily fixed in the nape of the neck.

I like it because:

- (a) It is soft and flattering,
- (b) It hides the in-between growing stage so many women are going through at the moment;
- (c) It looks nice with the new forward movement hats.

These new softer styles are a change from the flat straight masculine cuts.

The CENTRE PARTING is again fashionable—braids are being worn.

And the PETIT PAGEBOY? This is a new version of an old fashion. The hair is cut quite short and turns under into a short easy-to-keep-tidy style.

THE CHIGNON (so popular in Paris) is worn decorated with a three-chain Chatelaine—the sort normally worn on the lapel.



PILLBOX.....grey chip straw.....slightly forward.

And The Hat to wear with The Hair Style?

I saw YELLOW PILLBOXES trimmed with cowslips, enormous black straw cartwheels with scalloped brims, straw berets and hats with wide-mesh visor veils.

But I choose the grey chip straw pillbox seen in this picture. Tailored, worn slightly forward, this is a practical as well as a pretty hat.

It can be worn with many hair styles, and with either a suit or print dress.

subject in the home, barely to be mentioned, a flashback to Our First Quarrel?

WHAT DO The Men do when they have a night off? They meet So-and-So who has just come home from India. Perhaps a regimental reunion, a game of darts, or a visit to the club.

In short, a night off is refreshing and harmless. Why not let The Men have it? I would like to hear your views.

My Jury

Most of many letters about the £4 Plan For Food.

(The Contented)

Housewife (Housewife) found no fault with the menu. They wondered how Mrs. Andrews did it on £4. The critics said: "WHY NO SOUP?"

Mrs. McNeil, wife of the Secretary of State for Scotland, writes:

Your wise housewife is very good indeed, but—ans a Scotswoman—I would like to ask, don't these scousachs ever make soup?

They don't need bones to make soup, so don't give me the bit about no bones.

Bacon rinds are excellent for lentil soup; onion soup and potato soup can be made without stock, etc. Not one single plate of soup in the whole week's menu!

The Men

WHY are The Men frightened when asked: "Does your wife allow you to take a night off?"

I put the question to 20 men—stockbrokers, actors, authors, bank clerks. To a man, The Men were silent.

They were talkative on any other subject, touchingly helpful about other men who would give their views (but didn't), and all of them were afraid.

AFRAID OF WHAT? Afraid their wives might also ask for a night off? Afraid their wives might disagree with their views? Afraid of neighbourly little tattle?

ISN'T THE ANSWER that the night off is a delicate

It seems that the cost of living has risen so much that it is no longer possible for people to economise, even by going to Folkestone instead of France—or by going away for one week instead of two.

They can no longer afford to go away at all.

Jurywoman Mrs. Starkey, of Worcester Park, writes:

"For the first time for four years we are having to forgo our annual escape from austerity....This year our holiday is a new dining-room carpet."

Mrs. Parker, of Dorset, "has no prospects of a holiday this year."

Mrs. Lucas, of Maldenhead, is "planning visits to friends, and picnics."

VERDICT: The break from food and household problems has to be forfeited in the struggle to make ends meet.

Wisdom— for women

"NO is no negative in a woman's mouth."—Sir Philip Sidney.

—(London Express Service)

Though Only Eight She Knows Her Hollywood

GIGI Perreau may be an actress of only eight but she knows her Hollywood.

When Director-Writer George Seaton was preparing "For

Heaven's Sake," a comedy 20th Century-Fox, made with Clifton Webb, John Bennett, Robert Cummings and Edmund Gwenn in the starring roles, he called Gigi in to talk with her

about her role. He asked her how old she was.

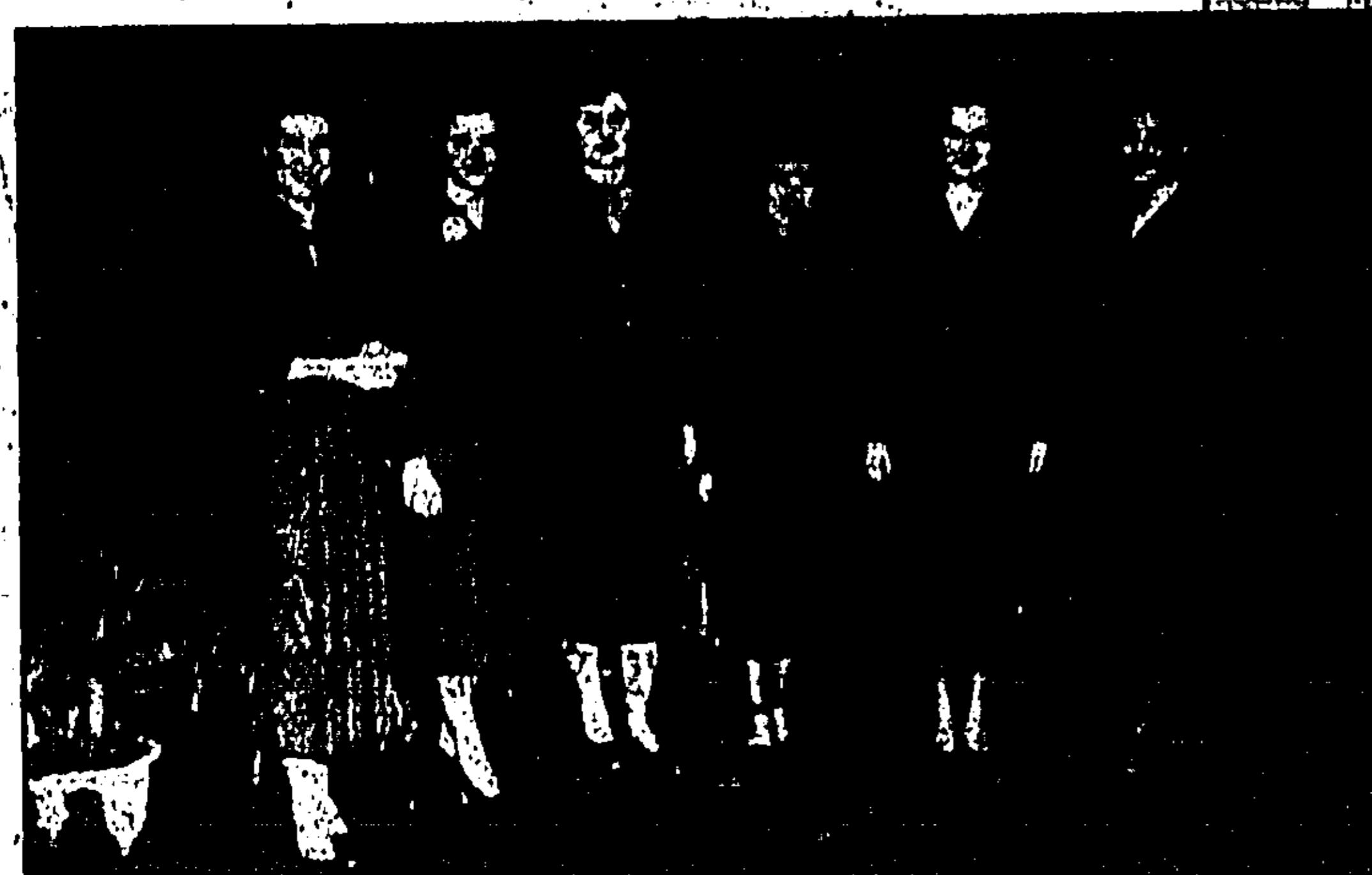
"Eight," she said.

"Fine," he remarked. "We'll have you eight in the script."

"Do we have to?" she asked. "Other ladies in the pictures are never as old as they really are."

Seaton thought the point was well put. So Gigi played a six-year-old.

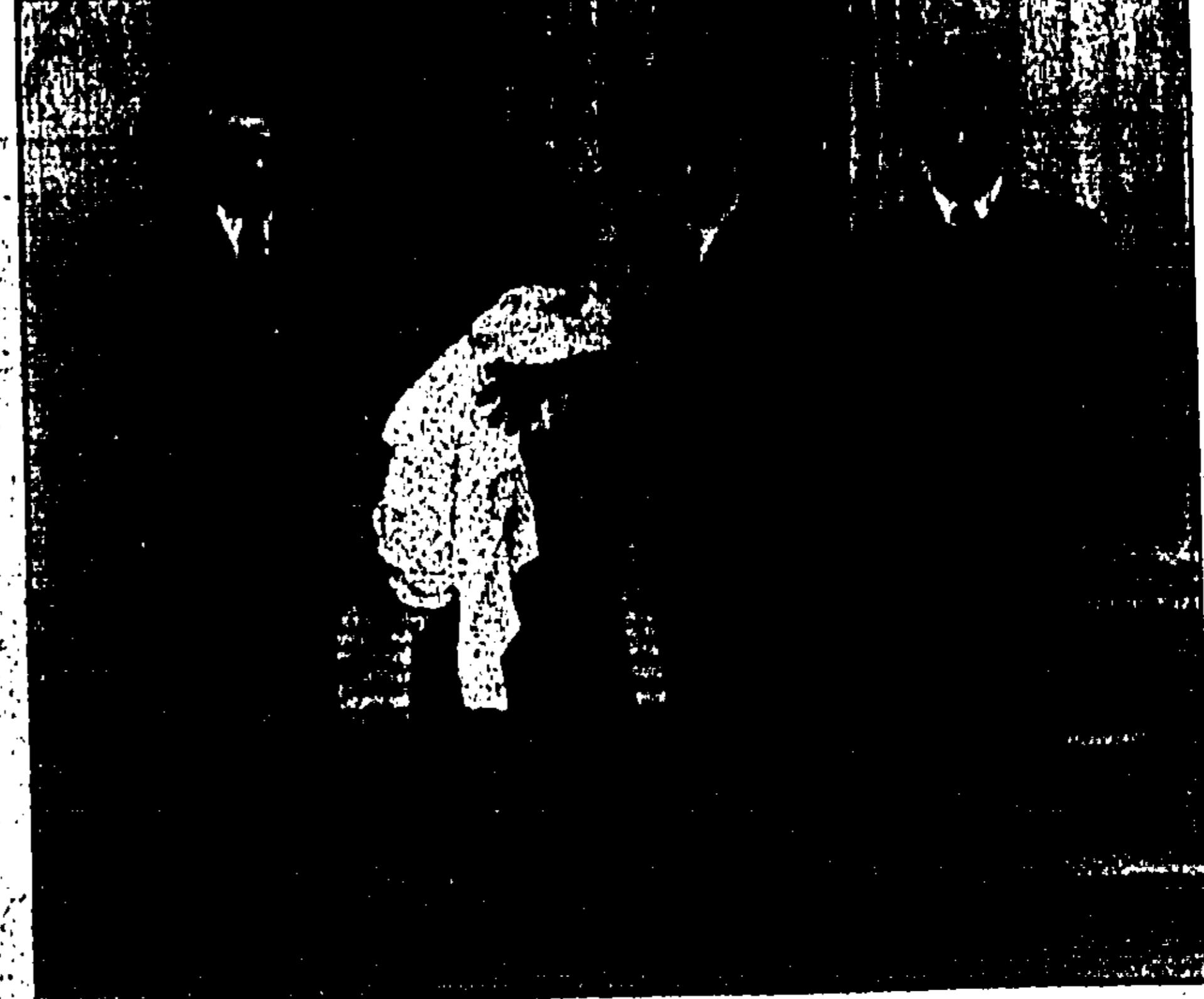
—(London Express Service)



MRS Marjorie Buckle, Miss Gill Arnold, Miss Joan Webb, Miss Margaret Wong, Miss Rena Keown and Miss Pippa Portallion, who will model the new season's fashions at the charity ball to be held in the Sky Room, Luna Park, next Saturday to raise funds for the Rotary Club's camp for under-privileged children. (Staff Photographer)



PICTURE taken after the wedding of Sgt Albert Cooper, RASC, and Miss Lillian Edwards, which took place at St John's Cathedral last Saturday. (Staff Photographer)



THE christening of Christopher Charles, son of Mr and Mrs I. M. da Silva, took place at St Margaret's Church, Happy Valley, last Sunday. Picture was taken after the ceremony.



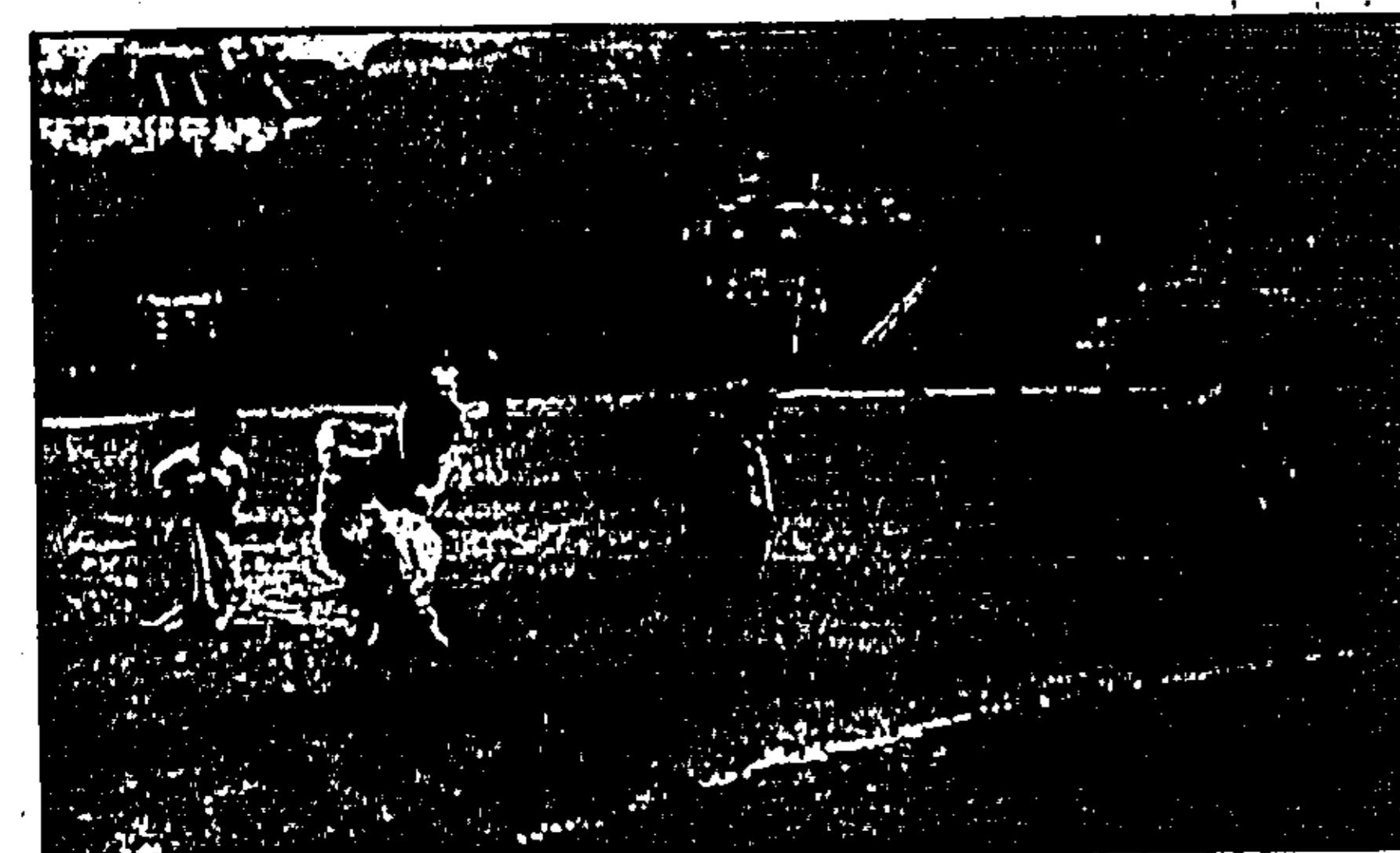
MORRIS House, winners of the Inter-House Challenge Shield at the King's College Primary School athletic sports, hold at Caroline Hill last week. (Staff Photographer)



PORTRAIT of Latifa, daughter of Mr and Mrs S. A. L. Rahman, taken on her second birthday recently.



TWO shots taken at the fancy dress dance held at the Kowloon Cricket Club last Saturday. Many original and colourful costumes were seen. (Staff Photographer)



LEFT: The midget sack race at the annual sports of St Joseph's College, which took place last week at Caroline Hill. (Staff Photographer)



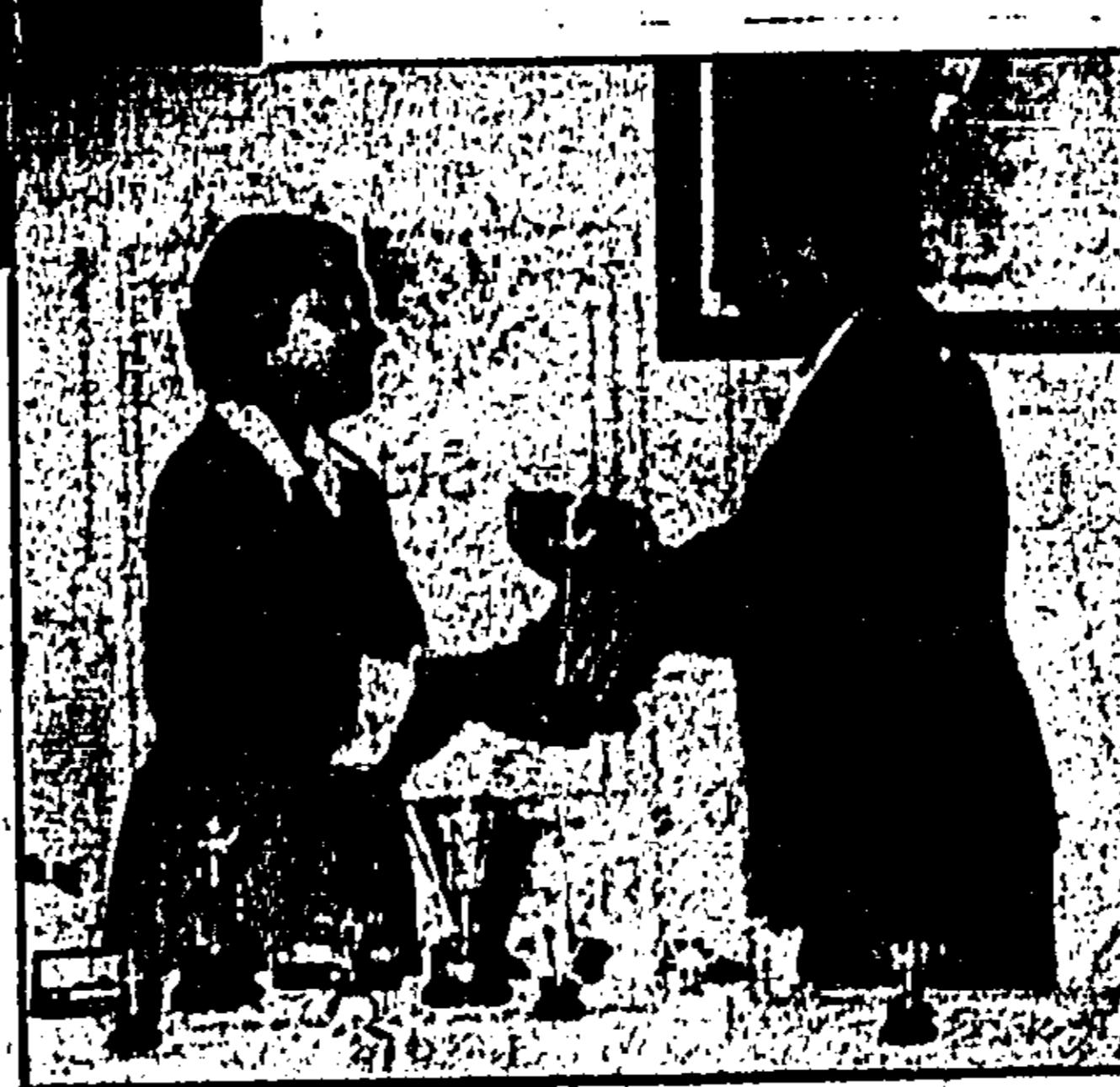
PICTURE taken at St John's Cathedral last Sunday after the christening of Christopher Ian, son of Cpl and Mrs Frank Hamilton. (Ming Yuen)



PATSY, daughter of Mr and Mrs Edward Dunn, celebrated her third birthday recently. Picture shows Patsy with her parents and friends at her birthday party. (Ming Yuen)



MEMBERS of the Ladies' Section of the Royal Hongkong Golf Club who were present at the annual Spring meeting and prizegiving last week. Right: Mrs K. S. Robertson, who won the bronze Division Championship Cup, receiving the trophy from Mrs A. S. Adamson, the Captain. (Ming Yuen)



BELOW: Those who played in the annual Oxford-Cambridge cricket match at Chater Road on Wednesday. The Light Blues won by 66 runs. (Staff Photographer)



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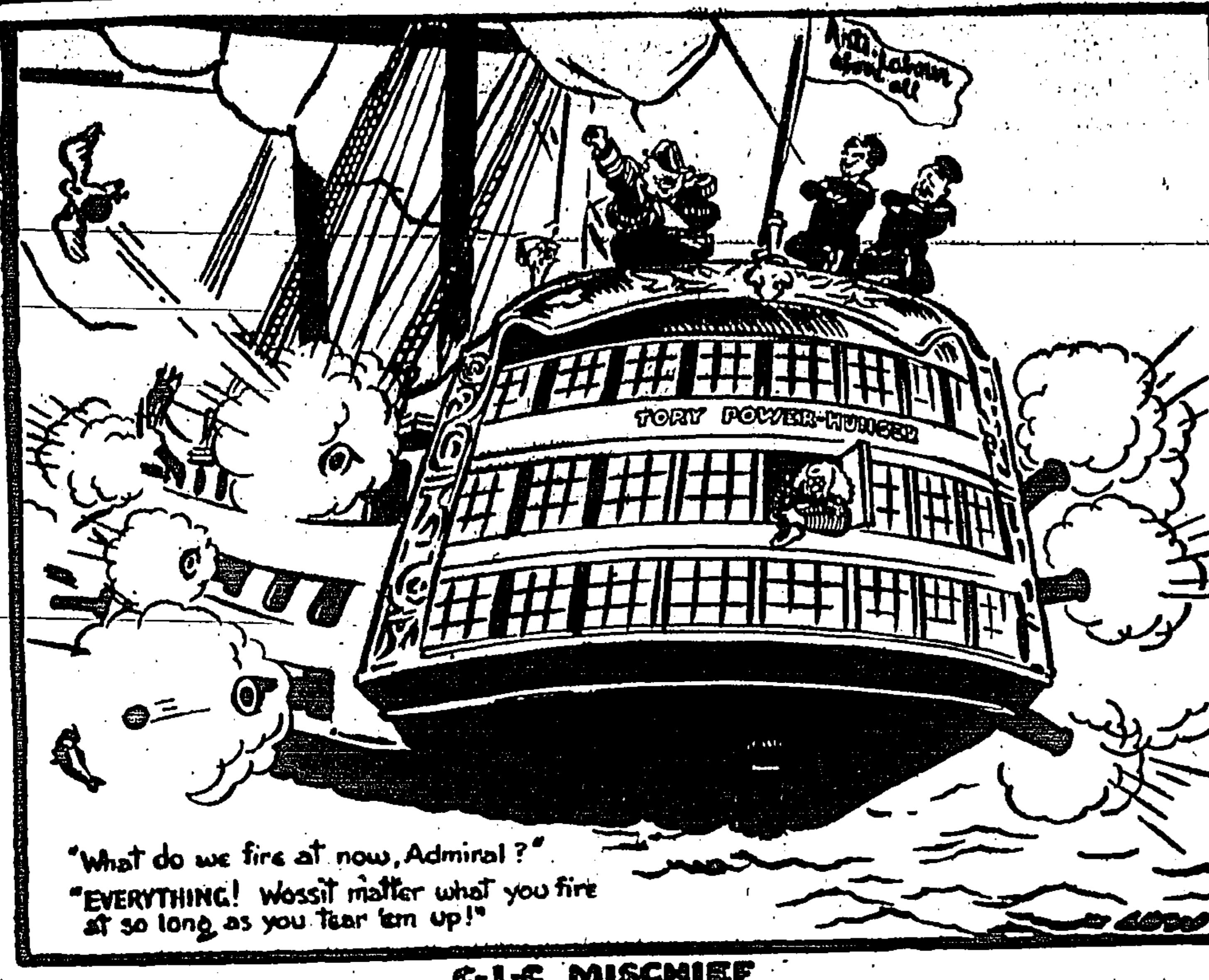
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"What do we fire at now, Admiral?"
"EVERYTHING! Wossit matter what you fire
at so long as you tear 'em up!"

G-I-S MISCHIEF

World Copyright. By arrangement with Daily Herald.

Why Do They Confess?

BETWEEN the two wars I paid a visit to Moscow. It was just after the trial of the British engineers from the Metropolitan-Vickers works, who had been accused of sabotaging the Five Year Plan. After several months in detention they had appeared in court and some of them, at least, had made astonishing confessions.

I remember being taken past the grim-looking Lublinka prison, or rather hurried past it, as my guide obviously thought it was not a place to linger near. I wondered, as I gazed at its grey walls, what processes went on behind them to obtain such abject admissions.

Other trials took place on a larger scale after I left Russia.

LIQUIDATED

These trials followed an identical pattern. The defendants vied with each other in their efforts at self-accusation. Men who had filled high and prominent positions in the State confessed to the most heinous treachery against the Soviet fatherland. In spite of their pleas for mercy they were convicted and subsequently "liquidated."

Western observers were bewildered by these extraordinary confessions and sought in vain to explain them. My parliamentary colleague, Brigadier Filtray Maclean, who was present at the trial of Bukharin and others, supposed that torture had been employed. By some it was believed that drugs had been used. But the prisoners always seemed in good health and, although in many instances they repeated their stories like actors playing their parts, on the whole they appeared self-possessed. How could one account for it?

In 1940 Mr Arthur Koestler published his famous book, *Darkness at Noon*, which contained a brilliant but hypothetical explanation. His view was that a Communist on trial would confess to any crime against the State because he would realize that his confession, even though substantially false, was the only way left to him in which he could advance the cause of Communism.

In other words, to abandon belief in Communism after a lifetime as a revolutionary was psychologically impossible. Thus the broken men of the opposition reconstituted had become a kind of ritual habit and accepted routine.

GUILTY PLEAS

But this explanation seems to be but partially true. It cannot have applied to the Metropolitan-Vickers engineers, nor to other non-Communists, such as Cardinal Mindszenty or the 10 Polish leaders who were carried off to Moscow in 1945 and charged with sabotaging the Soviet war effort in Poland.

Fifteen of those Poles pleaded guilty at their trial. The sixteenth, Mr Z. Stypulkowsky, was to follow. (Thomas and Hudson, 1950.)

MONTGOMERY HYDE, MP, says:

'Here is the most convincing explanation of what happens at Communist treason trials... I believe it to be the true one.'

unlike his companions, refused to confess to prison. On the contrary, he insisted on pleading Not Guilty in court. What is even more surprising he has survived to tell the remarkable tale of his experiences in the Lubianka prison.

He is almost the only living witness who, although publicly accused before the Supreme Court of the U.S.S.R., has been able to put on record the truth about the Soviet methods of breaking down their victims both physically and morally.

A barrister and former officer in the Polish army, Mr Stypulkowsky was taken prisoner in 1939, first by the Reds and later by the Germans. He later found his way back to Warsaw where he started underground activities and became one of the leaders of the Resistance movement, and in 1944 took part in the abortive Warsaw Rising.

Early in the following year together with 15 other Polish underground leaders, he was invited to Moscow to meet Marshal Zhukov, Commander-in-Chief of the Soviet Forces, to discuss outstanding problems concerning Soviet occupied Polish territory. Instead of being received as a delegate, he was kidnapped and thrown into the Lubianka.

THE PRICE

There the NKVD, the dreaded secret police, did their best to make him confess to having plotted against the Soviet Union.

He was not subjected to torture, but he was the victim of the most intensive third-degree methods, in which it was sought to wear down his resistance by regulated disconsol. He was dragged from bed on 70 nights out of 71, and suffered 141 protracted interrogations.

By sheer force of will power he dominated his interrogator. His harrowing experiences enabled him to explain the submission of his 15 colleagues, who were in reality equally sinisters.

The prisoner is confined in a cell under constant surveillance of a guard, under the harsh glare of a strong electric light, the prey of constant anxiety and fears. In these surroundings and after nights of repeated questioning and after nights of repeated questioning he loses his sense of values becomes blurred and he is inclined to accept the idea put into his mind by the interrogator. This is that his primary duty is to recover his freedom. The price does not seem unduly high—just his signature on a deposition acknowledging his traitorous acts against the Soviet Union.

The survivors found a further reason to be anxious and to be more ill-treated. The interrogator, who was a member of the secret police, had to be convinced that the portion of money to be taken away in these bodies

A WRECK

After the tortuous interrogation or so the prisoner's deposition usually begins: 'Yes, I didn't state the truth until now. Now I will tell everything openly.'

By this time the prisoner is a nervous wreck. Having

(World Copyright Reserved—London Express Service)

SLIMMING... IT'S THE MEN WHO START BEST

CHAPMAN PINCHER COLUMN

The fattest men in the test had roughly one pound of muscle for every pound of fat. But the stoutest women had only half this amount.

IS IT SENSE?

Question for the Doctor: Is it sense to have a diet which is low in protein and high in carbohydrates?

THIS advertisement gives away one of the Government's most closely guarded atomic secrets—the precise purpose of the 2,100,000 factory being built at Capenhurst, near Chester.

The two words "fluorine" chemistry" make it clear to anyone who has read the published U.S. report on atomic energy that uranium 235—the explosive used in the Hiroshima bomb—is to be made at the factory.

I am doing no possible harm by pointing this out. The security authorities scrutinized the advertisement, but it was published.

They knew that military attaches in foreign embassies would glean every scrap of information from it. But they

plugged it immediately before further damage is done.

What's going on

In Paris everyone knows how to live!

By EPHRAIM HARDCastle

If you want to see a city which is alive, rumbustious, and prosperous—go to Paris.

It may be partly the contrast with wet, dejected, vegetarian London, but the strongest impression I brought back from five days over there was of cheerful activity.

How these Parisians do live! Right now they are living better than at any time since the war.

I saw life on the grand—and humble—scale, in the Ritz and in the bistro, in the private houses, and in the night clubs. The dead season, this; yet I found everyone, everything, doing fine.

There are more private cars in Paris than ever before, racing, manouevring, honking, all in a hurry. The Parisian drives with purpose and zest and enthusiasm; he actually enjoys the cut and thrust of a traffic jam.

Night lights? No power shortage here.

The long avenue of the Champs Elysees sparkles and twinkles. At one end the tall needle in the Place de la Concorde stands up like a strip of fluorescent lighting, at the other the triumphal arch is bright against the dark sky behind.

And under the trees the avenue is alive with people coming and going till long after midnight.

The fun is not for the rich alone. In one night club there were three or four hundred people drinking champagne and watching the brilliant, colourful review.

Food? You may eat what you like, where you like—at Maxim's for a few pounds, or in a little restaurant close by, where oysters are 2s. 6d. a dozen and beef steaks with a bottle of wine a few shillings more.

Yes, left bank, right bank, Montmartre or Montparnasse, suburbs or centre—take your choice. For they know how to live in Paris, and everyone is having a good time.

The story which Mr Stypulkowsky has to tell makes fascinating reading. It is the most convincing account of Communist technique in treason trials which I have read. The reason for this is clear. It affords the most likely explanation of just why political prisoners under the Soviet control confess to crimes they have never committed. I believe it to be a tragedy it is that we did not sufficiently reward our great wartime commanders, and so continue to enjoy the benefit of their services and experience.

Hustle hotel

THE MOST important building in Paris is the Hotel Astoria where General Eisenhower is laying the foundation of SHAPE.

Only three months ago SHAPE was an idea. Now it is at least a building full of busy men and women.

At the moment American uniforms predominate, for as a

temporary measure, Eisenhower borrowed experienced U.S. staff officers from all over the world and told them: "You are here to get this thing started. But when the other countries nominate their men, many of you will have to go."

The situation was summed up for me by tall, genial Colonel Anthony Biddle, who serves Eisenhower in the position which he held in SHAPE—diplomatic adviser and liaison officer. Said he:

"Don't get the idea this is a Yankee band-wagon. It's an international band-wagon, but right now there's a Yankee truck giving it a tow to get it started."

"Tony" Biddle is known and liked all over Europe. His amiable qualities, to which are joined a sharp practical ability, are needed in building up the most complicated international headquarters in military history.

Surprise

LUNCHING WITH the Earl of Granard, I met Eisenhower's military assistant.

An American? No. He is Colonel James Gault, of the Scots Guards. Like Biddle, he is back at the job he was doing six years ago.

He retired from the Army after the war. But Eisenhower, with all the U.S. Forces to choose from, was determined to get the man with whom he worked so successfully in the past.

Said Gault: "I am the most surprised man in Europe!"

Tedder's future?

THEIR is much disappointment in France over the absence of Lord Tedder from Eisenhower's command. He made a lasting impression as Deputy.

Supremo in SHAPE.

His popularity is widespread.

When asked about it I could only say what is general knowledge, that Tedder refuses emphatically to consider further Service appointments when his job with the Joint Chiefs of Staff in Washington ends next month.

But I hear a different story. It is that Lord Tedder, not a rich man, must look to industry for a salary which will support the Tedders in the future.

What a tragedy it is that we did not sufficiently reward our great wartime commanders, and so continue to enjoy the benefit of their services and experience.

The last act

IN a short time most of the Nelson relics which remain in the hands of the admiral's descendants will be up for sale.

The death of two earls in three years, and the 1947 repeal of the Nelson pension (£5,000 a year), toppled the family

Trufalgar House had to go. Now the sixth earl, who succeeded last January, has sold his home for £10,000 per day including tax for all persons including ladies, and is to be responsible for all visitors introduced by him, and for payment of all chits etc.

Burgess admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurers' Comptrollers Office will close at 11.30 a.m. and the Secretary's Office at 11.45 a.m. each day. Both offices at 1st floor, Telephone House.

A limited number of titles will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27818).

CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 per day including tax for all persons including ladies, and is payable at the RACE COURSE.

BOOKMAKERS, TIC TAC MEN ETC, WILL NOT BE PREMITTED TO OPERATE WITHIN THE PREMICES OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the present congestion in the Members' Betting Hall, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various entrances to the Members' Hall to ensure that this regulation is adhered to.

BY ORDER,

S. A. SLEAF, Secretary.

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THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS

FOURTH RACE MEETING

Saturday 7th & Saturday 14th April, 1951

The First Bell will be rung at 1.30 p.m. and the first race will be run at 2.00 p.m. each day.

There are ten races each day (20 in all).

Through Tickets at \$40.00 each may be obtained at the Comptrollers Office of the Treasurers, 1st floor, Telephone House, also tickets at \$2.00 each for the Special Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on Saturday, 12th May.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 6th April, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—

5, D'Aguilar Street, Hong Kong

or 82, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

MEMBERS ARE INFORMED THE 1951 SETS OF MEMBERS AND LADIES' BADGES NOW SUPERSEDE THE PREVIOUS ISSUE.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Burgess admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 per day including tax for ladies or gentlemen are obtainable through the Secretary on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him, and for payment of all chits etc.

**Men in Arctic
suits learn
to save lives
in the snow**

by JAMES STUART

ROM end to end Glen Isla was white. Only the black water of the river relieved the stark monotone, and even the river was frozen where rocks checked its speed. The clouds lowered over the mountains; the blizzard worsened.

It was just the weather in which an aeroplane might get lost and crash unseen on some Highland peak.

Because of this hazard, the Royal Air Force have Mountain Rescue teams ready to go into action the instant an alarm is raised. Three teams cover Scotland; others are based in Wales and in the English mountains.

Hundreds of square miles of mountains in the Central Highlands are the "beat" of the Mountain Rescue team based at Edzell Airfield, Angus. Once a week the team, all volunteers, stop their everyday work and go off on an overnight mountain exercise. The commander, 29-year-old Flight Lieutenant James Pettigrew, took us in his jeep which headed the little four-vehicle convoy.

With us was Paddy Carolan, a young Irishman. He and Sergeant Fergus Taylor Nelson, of Glasgow, are the only "full-time" members of the team. While the others are normally mechanics, fitters and drivers, Nelson and Carolan "run" the little hut that is the Mountain Rescue office and stores.

Jimmie Pettigrew, who lives with his wife and three-month-old son at Montrose, is an engineering officer. He is studying for engineering examinations and finds that the Mountain Rescue team gives him re-



WIRELESS OPERATOR Ken Bleasdale keeps in touch with the rescue parties and with headquarters from the radio van, while Flight Lieutenant James Pettigrew, the team's commanding officer, prepares for a moonlight climb.

Pictures by H. V. DREES

A "CASUALTY" (Driver Peter Stewart, of Dundee) is brought back to the base camp after being carried across the River Isla by "rescuers."

NOT A fisherman trimming his net, but mountain rescuer Paddy Carolan hauling on a rope of his tent during the blizzard.



A ROPE TO HOLD . . .



A WARM SUIT AND . . .



SOMETHING TO EAT

A CLIMBER gets a helping hand from his colleagues on a tricky bit of snow-covered rock. Each man carries hard rations.

FLIGHT LIEUTENANT PETTIGREW (right) and Sergeant Fergus Nelson, set off for a climb in their Arctic suits.

PADDY CAROLAN serves out canned beef filters cooked by Driver J. Brown and Driver D. Nicholson.

an estate car left there for three days by a butcher who had been up the glen buying locally shot deer. In the back of the car were three dead beasts. "No need to worry about cold storage up here," said an airman. Nor venison thieves either. The only people who passed our camp in nearly 24 hours were the butcher and another snowed-up visitor to the lonely glen, where in 10 miles there are fewer houses than in a London cul-de-sac.

The moon was rising over the snow-covered mountains when the first climbs were made. The men, who search in threes, one carrying walkie-talkie-radio, scrambled through the thick snow. From the top they fired flares which lit up the slopes and the glen below. "We use those in night rescue operations, and rockets for signalling," said Pettigrew. Driver D. Nicholson, of Peebles, and Driver J. Brown, of Aberdeen (nearly all the team are Scots) stayed behind to cook the supper. Wireless operator Ken Bleasdale, of Newcastle-on-Tyne ("I'm a bit nearer home here than when I was in Wiltshire") sat at his instruments in the radio van.

★

On a full-scale search he is in contact with headquarters as well as each party's walkie-talkie operator. If aircraft cooperate, he can speak to the pilots by VHF radio.

The men slept in tents. By morning the blizzard had started, and the 26 of us crowded round the stove while

Brown and Nicholson produced bacon and eggs.

Soon the heather was almost knee-deep in snow, "Scott of the Antarctic had nothing on us," said somebody. Sergeant Nelson commented: "People pay guineas for this in Switzerland!" Said Flight Lieut. Pettigrew: "Seriously, if Scott of the Antarctic had had the equipment we carry, everything would have been all right."

In winter the men wear new RAF "Arctic suits"; each man carries hard rations and a solid fuel cooker.

They have learned mountaineering the hard way by trial and error. None had had any experience beyond a "bit of walking in the hills."

The rescuers still find wreckage of aeroplanes lost without trace during the war, and recently they came across a relic of a 1914-18 war plane.

But a good deal of their work is trying to find lost climbers. They have very decided views about inexperienced people who go mountaineering alone in bad weather.

They work closely with police and local ghillies who have been formed into sub-units. "Their local knowledge is far more than we could ever hope to achieve," said Pettigrew.

Mountain Rescue men get no extra pay. Their one consolation is that they escape routine fatigues at the airfield.

★

Sergeant Nelson and Paddy Carolan have been out on all the team's expeditions since it was formed two years ago. So has SAC John Maxwell Sharpe, of Bonneckburn, navigator of one of the search parties of three. (His job at the airfield is engine mechanic.)

In about a dozen emergency calls to air crashes and lost climbers, the team have found all the victims dead. One of the most recent jobs they had to do was to search for a civil aeroplane which crashed on its way to Aberdeen Airport. They found the burned-out wreckage on a mountainside, both occupants killed. The RAF men carried the bodies down on stretchers.

A more pleasant job was taking the equipment for a radio station to the top of Ben Nevis (4400ft.), Britain's highest mountain, for experiments by the Ministry of Civil Aviation.

THE WOMEN WHO PURSUED SHAW

GBS: A POSTSCRIPT. By Hesketh Pearson. Collins, 10s. 6d. 192 pages.

TOWARDS the end of his life, Shaw developed something like an obsession about money. Believing that he was slipping into poverty, he did everything possible to raise cash. He did not wish even to keep the bust of Lady Astor (which was duly catalogued as a "bust of Mrs Sidney Webb").

Believing that women visitors would almost inevitably try to make love to him, Shaw would be heard to whisper anxiously to his secretary when an ominously insistent lady arrived, "Don't leave me alone."

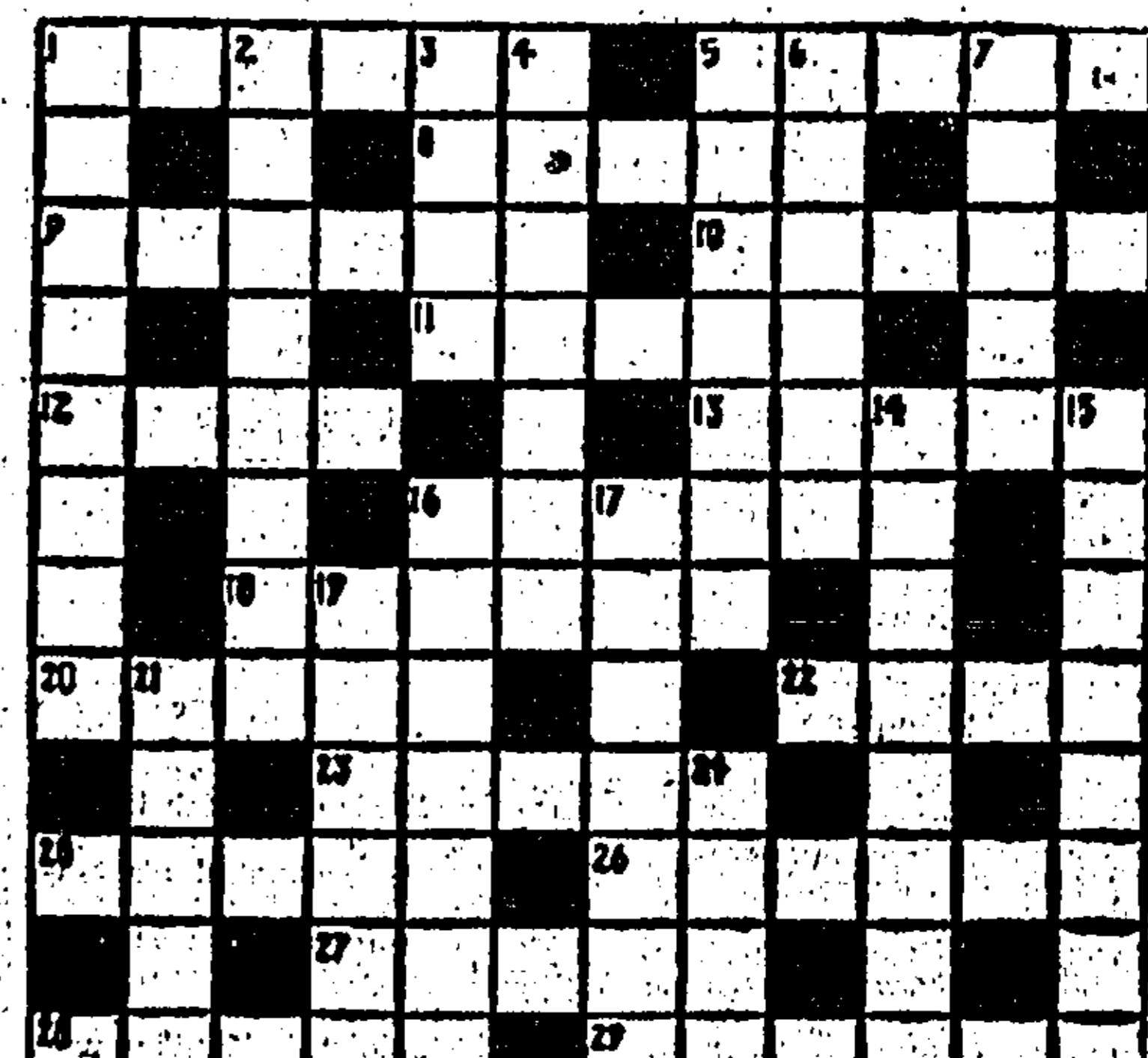
Among Shaw's bitterest enemies was the second Mrs Granville-Barker, whom he solemnly believed unburred by reverence but quick with affection, provides not so had bewitched him at a meeting in King College, London. Just after making a speech as a series of brilliant sidelights. Here is much which annoyed her, he suffered a sudden, inexplicable pain in the spine. It lasted for exactly a month. He did not doubt its source.

For example, the story as told by Shaw, of the famous secret which he said had preyed on his mind for 80 years. Failing to make any progress at the Methodist school he attended in Dublin, he was sent to a Roman Catholic school. Instantly he lost caste among his young Protestant friends and, after a few months, went on strike until he was sent back among Protestants. In fact, an "incurrigible" polygamist.

Shaw's own emotional life moved outside the Arcadian orbit of the early Socialists. He had to fight off a strong offensive by Mrs Patrick Campbell, who repeatedly tried to prevent him going home to his wife. "One of our fights did actually end with both of us on the floor fighting like mad."

Pearson thinks that, in turning this story into a "confession," Shaw was simply making the dramatic most of an incident he had just remembered. He was not above improving the truth; he would alter his private letters before allowing them to be quoted in other people's books. He called it "bringing the facts up to date."

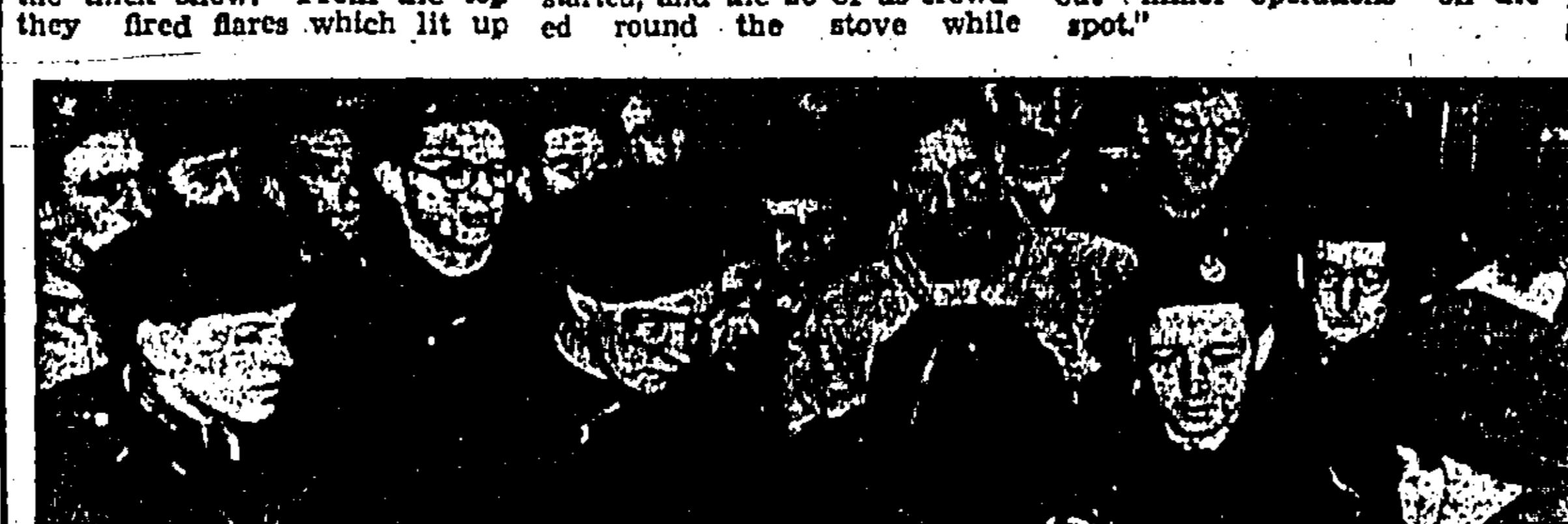
A British Crossword Puzzle



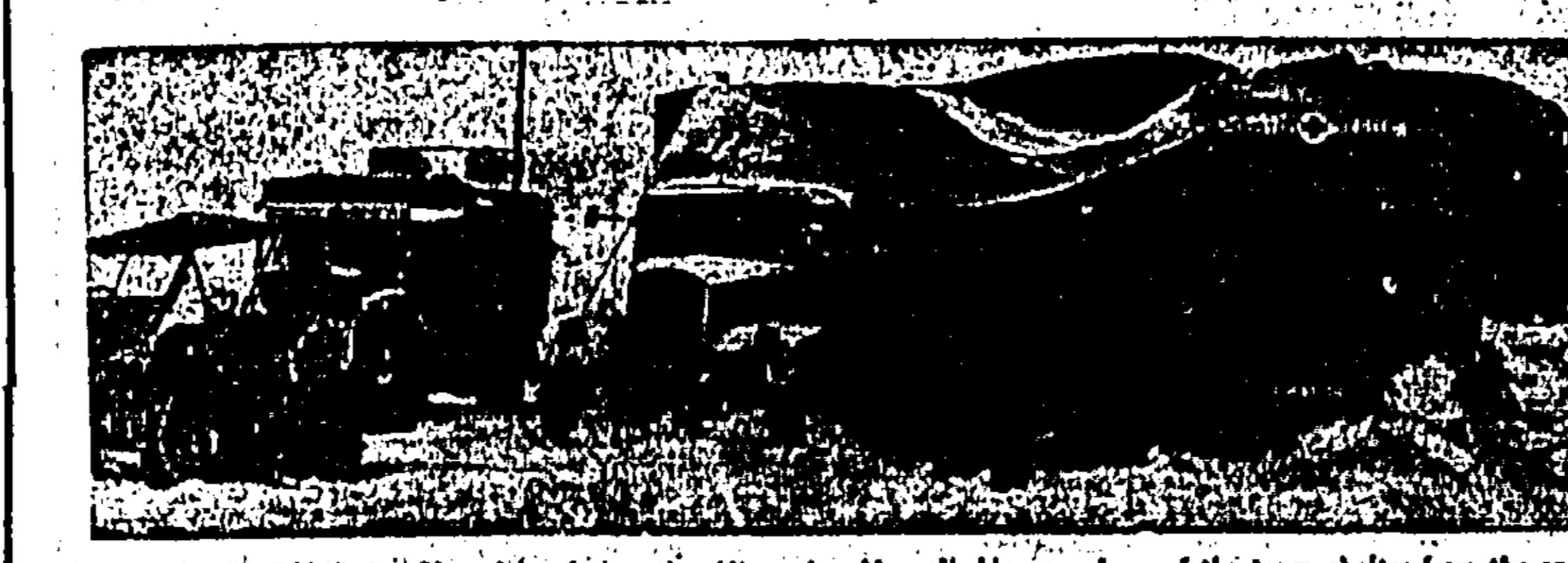
ACROSS

- 1 North wind.
- 2 Offspring.
- 3 Off-will.
- 4 Prescription.
- 5 Upright.
- 6 Scratches.
- 7 Intelligence.
- 8 Rage.
- 9 Spendthrift.
- 10 Purism.
- 11 Object of worship.
- 12 Scrutinies.
- 13 Hope.
- 14 Waterways.
- 15 Fashion.
- 16 Myth.
- 17 Lady of title.
- 18 Recording oneself.
- 19 Snakes.
- 20 Particular.
- 21 Repeat.
- 22 Unruffled.
- 23 Relative.
- 24 Scholar.
- 25 Turned into money.
- 26 Gift.
- 27 Cut out plate.
- 28 Slave.
- 29 Proposal of health.
- 30 Course.

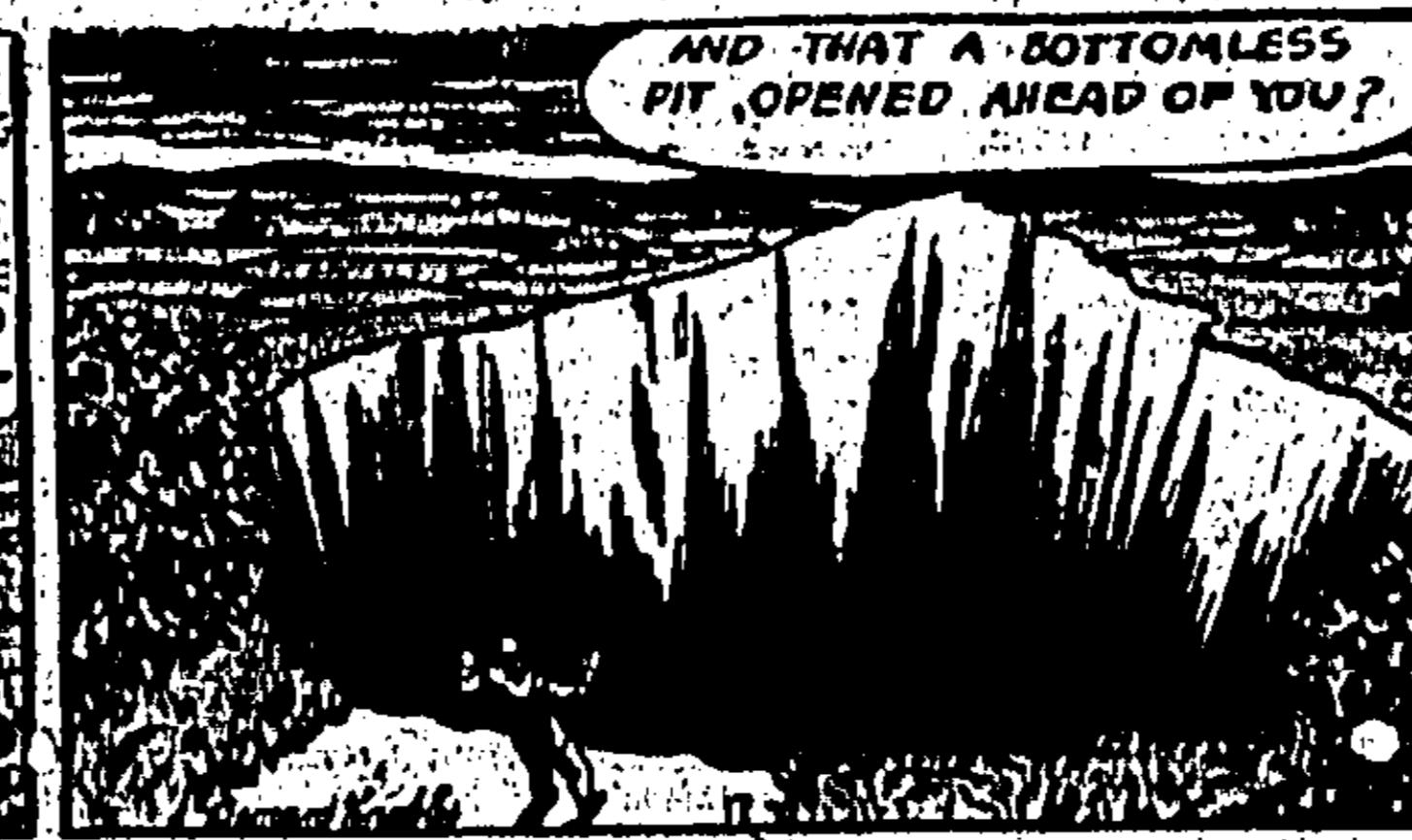
YESTERDAY'S CROSSWORD—Answers: 1. Spread, 3. Ours, 5. Bed, 9. Extrem., 11. Pill, 12. Autum., 14. Cape, 16. Clove, 18. Moon, 20. Leader, 24. Tidies, 25. East, 27. Jester, 28. Edens., 29. Dwell., 3. Rose, 5. Abo., 4. Demoted, 5. Offence, 6. Sillies., 7. Solved, 10. Dwy., 11. Doctor, 13. Colored, 15. Pauper, 17. Letts., 19. Design., 21. Dull, 23. Rile, 25. Eggs.



ONCE A WEEK, the Mountain Rescue team—all volunteers—stop everyday work and go on an overnight mountain exercise. Before leaving headquarters at Edzell the commander briefs them on the areas to be searched.



THE BASE CAMP in Glen Isla during the blizzard. Non-climbing members of the team shelter from the snow under a tarpaulin stretched between the lorry and the ambulance.



Perhaps it isn't true—perhaps there is a pitfall.

The rising head symbolises the wish that you may have discovered the solution for your difficulties; the bottomless pit symbolises your fear lest there be serious snags to the plan.

It behoves you obviously neither to be over-optimistic or over-pessimistic, but to consider your plans for the next future objectively and dispassionately, but with a certain sense of caution.

THIS DREAM MEANS:

An unusual dream. A plan has occurred to you; an idea, a really big idea—symbolised by the rising head which looks up—which seems to show you the road you are to take. It seems to offer an inspired solution of the problems that beset you at this moment. It seems too good to be true.

A medium yellow filter will help you to picture fleecy, billowing clouds on bright sunny days.

FILTERS TO HELP YOUR PICTURES

A FRIEND of mine who has been taking pictures several years stopped me the other day with a question. It seems he had read about filters not long before and wanted to know if they could be used on any camera, even a box camera. I assured him they could. In fact, as I pointed out, some picture takers have won considerable fame for their shots using only box cameras with a wise choice of filters.

Sometimes a filter will make a mediocre picture good and will often make good pictures better. Particularly, pictures taken on bright sunny days in summer when the blue sky is flecked with white clouds. For a filter helps to darken the sky and bring out those white fleecy clouds. It gives more contrast between the sky and subject when you're picturing landscapes and certain filters will cut the haze that otherwise mars distant landscapes and mountain scenes.

So if you've never tried a filter, there are surely good days to try one. And while there are numerous types, you'll find that a medium yellow filter such as Kodak's Wratten K2 Filter is widely recommended for pictures of various types. Certainly it's a good choice for a single all-purpose filter.

—Peter van Gorder

BRAVES AND SAINTS MEET TOMORROW IN THE GAME OF THE SEASON

By "GRANDSTAND"

Braves and Saints enjoy the spotlight this week in the Senior Softball league drama when they tangle at 4 p.m. tomorrow in the Game of the Season, while the Jaguars cross bats with the Canadians who seem to have hit skid-row in the crucial playoffs.

The Ladies' Junior League reaches the show-down stage when Squaws encounter St. Teresa's this afternoon at 3.30 p.m. in a final battle for the Victor Mamak Trophy, after having eliminated all other contestants.

The Hong teams will be in for a busy time with ten tilts down for decision, the best of which will be the Shell v Stanvac scuffle slated for 11.30 a.m. tomorrow, as the Oilers settle their rivalry on the diamond.

The re-introduction of summer time which commences tomorrow has provided much-needed extra playing time, and all games have been moved back half an hour.

Mainly due to the luck of the draw, the Saints and Braves have never yet met this year, but the day is dawning when these two rival outfits square off on the diamond to revive an age-old rivalry.

CONFIDENCE UP

Charlie Figueiredo's Braves, who finished their remaining fixtures against much weaker opponents, did not seem impressive, but after last week's triumph over their arch-foes Jaguars, confidence seemed to have soared. Apart from the fact that their batters continued to paste the apple at a terrific wallop, the pitching seemed to have picked up.

Perhaps it was the steady influence of Red Pereira behind the batter that gave Chappie Remedios the necessary fillip, but whatever the cause, the fact remains that he has been living up to the expectations of his fans.

Red Pereira, who has been given the nod for the catching assignment for the playoff series, proved to be a wise choice by mentor Figueiredo despite the brains-trust.

Pereira showed that his sterling performance against the Canucks was no fluke in the pan, for last week his peg across the diamond was poison to the reputed fleet-footed Jaguars and, in addition, the round veteran was able to field the bunts with a nimbleness which many a slimmer man would have envied.

Whether or not the Remedios-Pereira battery can stop the Saints will be seen this week, for the Saints who were only regarded as a mild threat in the beginning of the series, have surprisingly mushroomed into being the favourites to cop the flag this year.

A check on statistics show that the Braves have stolen more bases and registered more hits than the Saints, but what is not revealed is that the outfit of experienced veterans can be depended on to blast the horsehide in the crucial spots.

During recent weeks, we have seen games decided on just one break, and when teams who have reached the playoff stage the hard way meet each other it is usually Dame Fortune's whim which upsets the equilibrium.

Bonnie Remedios, who has been responsible for pitching the Squaws to the finals, will probably get the nod from manager Rennie Sequeira, and if Bonnie falls there is always petite Evelyn Alonso to be relied upon. Win or lose, both outfits will be fighting it out tooth and nail.

INTER-HONG GAMES

Among the cluster of Inter-Hong games, the best tilt should be between Gibbs and Caltex. On paper the former team have the edge with a lineup of Senior League artists, but the record reveals that Caltex have always proved a jinx to Gibbs in the past.

The Oilers upset the dope bucket last week when they can ill afford it, pennant hopes are to be maintained and this was mainly due to a lack of sting in their bats. No one seems to be able to locate the trouble, which caused them to falter at this important stage of the series, but there are some who wonder whether it could be an over-trained condition.

In view of hurler Vic Pedriero's stellar performance at the windy-alley, it is likely that coach Barrios will give the pitching assignment to Jock Brown when they face the Canucks tomorrow in the third game of the series, with Maple Leafer Kappa Nazarin on the side against them.

On the other hand, the Canucks, who started out the season shakily, seem to have gathered momentum in their final drive down the home-stretch, and although the records show they have dropped two important games so far, one of them on an unfortunate first inning error and the other on a pitching lapse, it is the general opinion that the Canucks must not be underrated.

As playoff games go, the outcome of tomorrow's scuffle should be close with a tight defensive side pitted against Bill Woo's slugging lineup which includes clutch-hitters Don Robbins and Bakar.

LADIES' FINAL

The Ladies' Junior League final carded for 3.30 p.m. this afternoon should also be well watching as the Squaws who have worked themselves up to a position to challenge St. Teresa's, runners-up of the Seniors, will be all out to topple the powerful side.

St. Teresa's subtrezz Sheila Silva has not been working on the rubber for some time owing to a torn ligament and it is doubtful whether she will start against the Squaws. In her absence, Coach Billy Soares will probably assign Dorren Ozorio to the mound and trust that her slow-balling will bamboozle the opposition.

Tickets for the Dance are obtainable through Mr. Alice Braga at \$10 each and arrangements are being made for early reservations for tables to be made.

DANCE PLANS

Plans for the organisation of the Annual Presentation Dance final carded for 3.30 p.m. this afternoon should also be well watching as the Squaws who have worked themselves up to a position to challenge St. Teresa's, runners-up of the Seniors, will be all out to topple the powerful side.

In order to lend colour to the occasion, teams have been requested to furnish pennants displaying their emblem. These will be exhibited in prominent positions.

Tickets for the Dance are obtainable through Mr. Alice Braga at \$10 each and arrangements are being made for early reservations for tables to be made.

CORRECTION

In last Saturday's article in this series the caption to the accompanying picture incorrectly gave the horse and jockey as Nimbus and C. Elliott. The picture actually showed Abernant with Gordon Richards up.

WON OVER £42,000



Mortensen Finds His Old Dash

By John Macadam

The Blackpool-Newcastle mudlarks who cavorted exquisitely on the Bloomfield-road—not gluepot-jampot in the drawn (2-2) Cup Final preview changed into clean strips at half-time. If they'd come out for the second half in white ties and tails nobody would have been in the least surprised.

It was that kind of game; the champagne of Soccer, and a very good vintage, too.

If the Wembley Final is even as good as this, it will be a classic. If it is better—and who knows what Matthews and Perry will do to this now-magnificent forward line?—then it could well be the football match to end all football matches.

All this and Matthews too would be too much....

Not that the substitute wingers, Hobson and Wardle, let the line down in any way; on the contrary, there was a strong school of thought afterwards holding that the directness, particularly of Hobson, speeded up the attack.

PERFECT MOVE

Certainly, Hobson's lash and cut-in 20 minutes from the start, his swerve round two defenders, and perfect placement of a lofted shot to Mortensen's head couldn't have been bettered by any winger we have ever seen.

And Mortensen, with that uncanny sense of position, waited for it and headed it with Joe Davis accuracy past Fairbrother. That was the popping of the champagne cork, and how it bubbled and fizzed from them on!

Within a couple of minutes Milburn outpaced everybody with that long, assured raking stride and hit an oblique shot past Farm.

Another couple of minutes of palpitating, all-over-the-place stuff at top speed and Wardle took from Mortensen, who is restored to all his old dashing form, ran finely on and placed precisely in Mudie's head for the second Blackpool goal.

It looked all over then, for, although Newcastle were matching brilliance with brilliance, Blackpool still had the edge on them and not even the tireless work of big Brennan seemed the answer to their darting thrusts.

HIGH QUALITY

It was against the run of the play when Robledo took the ball from Walker and smashed in the equaliser.

Despite the constant drenching rain and the quagmire surface, it is difficult to call three inches of mud a surface—another side for a moment let the quality of the play sink, and what they can do on the perfect Wembley turf will simply have to be seen to be believed.

Blackpool, particularly with the enigmatic Matthews up their sleeve, must go forward to the Final with a great moral advantage from this meeting. They have another heart-warmer in the fact that Allan Brown is at last running into the form they know he is capable of.

CORRECTION

In his impeccable short passes were finding their men. His great strength on the ball was making itself felt. By Wembley, and the stuffy Scot should be in peak form.

—London Express Service.

Peter Wilson's BOXING ACADEMY



Pete Mead (left), the American, had to go to hospital to have his ribs X-rayed after Randolph Turpin's powerful body punching in their Harringay bout (November 1930).

Don't Let These Tricks Fool You

A boxing contest between two evenly matched men which lasts the full distance is the most difficult test I know for a spectator.

Imagine a Soccer match with the goals blacked out or a game of cricket with no scoreboard or a five-set point-by-point score.

In all these cases there would be pandemonium if the result were not known until after the last ball had been played.

Well, that's what happens every time a boxing match goes the full number of rounds. So it's up to you to try to notice every incident which can be a boost or a "handicap" to the total points scored.

First, you can't get away with the fact that attack is what makes a contest. Although part of Rule 5 states "Marks shall be awarded for . . . defence—guarding, slipping, ducking, or getting away," the purely defensive boxer cannot, in my opinion, win a contest.

It's easy enough to see the attack is what makes a contest. Although part of Rule 5 states "Marks shall be awarded for . . . defence—guarding, slipping, ducking, or getting away," the purely defensive boxer cannot, in my opinion, win a contest.

The surest way of judging the value of legitimate punishment is not to concentrate solely on the man who is "driving it out," but to see the effect it has on the receiver.

If after a few rounds there's a red-blue patch under one man's heart or on his ribs—then you can be sure his opponent is body-punching really powerfully.

If you're lucky enough to watch middle-weight champion Randolph Turpin you'll see what I mean.

Again the effect of a correctly delivered straight left, or left jab, on a man should be like him having a swing door slam into his face in the dark. If he's not actually dazed it should disrupt his defences.

—London Express Service

Henry Longhurst on GOLF

Bloody, But Unbowed

The official statement released by the English Golf Union after the meeting of their county representatives last week revealed that "the new handicapping scheme came under review and was criticised by Lord Brabazon and H. Longhurst, but the great majority were in favour of it. Of 959 courses 783 have allotted a scratch score and 101 are in transit."

By his mastery of the gentle art of mingling fact, conjecture, and propaganda, the compiler of this document qualifies instantly for a job as Public Relations Officer to an unsuccessful Cabinet Minister.

It is a fact that the scheme that of the heart of Pernia, where was criticised by the Right Hon. I am gratified to be assured that the new scheme has been well received. Perhaps my friends of the Majid-i-Suleiman Club in the Olfords have solved a problem which has defied the best analytical brains at home, namely, to which hole the rejuvenated Colonel Bogey, who presumably still gets on each green in the right number, takes only one putt.

The villains of this piece are not the poor muted representatives on the national unions, but the Joint Advisory Council. As this body possessed powers little suspected by those who play, as against Pernia, golf, it deservedly gained wider recognition. In 1930 it consisted of England: F. S. Bond, Capt. Christopher, W. M. Burridge, Captain E. Downer, J. W. Hindford, Major A. Whalley Leverack, Scotland: A. C. Alston, H. M. Dickson, R. G. J. Kirk, D. G. Wallace, Ireland: A. S. G. Adams, Lieutenant-Colonel C. O. Hezlet, P. F. Purcell, Major J. A. Alexander, L. Peacocke, Burhill.

The above have contrived and it is no mean feat—to alter without reference to a soul the bogey of every course in Britain and the handicap of every player. Good follows all, I declare upon them, in the friendliest possible way, war to the death.

One or two of them, I fancy, look upon me as a going W. T. Tyler, and could with equanimity see me sharing the fate of that notorious Tower Hill. For my part I'm in my bath contemplative with swollen testes, the result of these interminable S.S. men penned in two rows in the back waiting room.

All of which I'm bound to say is a stimulus equalled only by

the look upon me as a going W. T. Tyler, and could with equanimity see me sharing the fate of that notorious Tower Hill. For my part I'm in my bath contemplative with swollen testes, the result of these interminable S.S. men penned in two rows in the back waiting room.

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SLIDING DOWN



Yngve Oanh and Olof Hackzell, the Swedish two-man bobsled team, rear past a dangerous Bavarian curve as a large crowd watches them at Garmisch-Partenkirchen, Germany. The bobsled racing events had already taken the life of one of the Swedish participants, Rolf Odensrik.



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"TOYANG"	Tientsin	10 a.m.	9th Apr.
"SHENGKING"	Keelung	5 p.m.	9th Apr.
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"SHANSI"	Bangkok	4 p.m.	31st Mar.
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"SHENGKING"	Keelung	7 a.m.	2nd Apr.
"TOYANG"	Tientsin & Tsingtao	5th Apr.	
"BOOCHOW"	Kolo	5th Apr.	
"KWEIYANG"	Bangkok	6th Apr.	
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"AUTOMEDON"	Liverpool & Glasgow	10th Apr.	
"AENEAS"	Casablanca, Dublin & Liverpool	25th Apr.	
"MYRMIDON"	Genoa, London, Rotterdam & Hamburg	29th Apr.	
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Sails

Liverpool

Rotterdam

Sails

Hong Kong

Arrives

S. "AENEAS"	24th Feb.	—	
"MYRMIDON"	7th Mar.	—	
"AUTOMEDON"	4th Mar.	—	
"PROMETHEUS"	Sailed	—	
G. "PERSEUS"	18th Mar.	—	
S. "BELLEROPHON"	21st Mar.	—	
"MARON"	28th Mar.	—	
S. "ANTILUCHUS"	4th Apr.	—	
G. "PYRRHUS"	13th Apr.	17th Apr.	

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HK/Saigon/Singapore (DC-4)	Noon Wed.	5.10 p.m. Thurs.	
HK/Manila/B.N. Borneo (DC-3)	6.30 a.m. Mon.	4.00 p.m. Tues.	
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"BENALDER"	—	7th Apr.	on or abt.
"BENAVON"	—	24th Apr.	—
"BENALBANACH"	—	2nd May	—
"BENVENUE"	—	10th May	—
"BENLAWERS"	—	23rd May	—

SAILINGS Loading on or abt.

"BENALDER"	Liverpool, Glasgow, Dublin & Antwerp.	12th Apr.	
"BENVENUE"	Liverpool, Glasgow, Dublin & Rotterdam.	14th May	
"BENMACDHUI"	London, Antwerp & Rotterdam.	2nd Apr.	
"BENLAWERS"	London, Antwerp, Rotterdam & Hull.	27th May	
"BENAVON"	London, Antwerp, Rotterdam & Hull.	29th Apr.	

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the BOYS and GIRLS PAGE

PLASTER CLOTHIN'

1. Make a smooth paste by mixing 3 tablespoons of PATCHING PLASTER with 2 oz. of WATER in a small CAN. COLOR WITH A DROP OF FRUIT COLORING.

2. Cut out a small COLORED PICTURE and soak in water until good and wet.

3. GREASE inside of a SOUP SPOON very lightly. Press picture face down in spoon.

4. Drop plaster carefully into spoon (FILL ALMOST TO RIM).

5. Tap spoon easily to level plaster and brace so it will be even... WHEN NEARLY HARD, press a small SAFETY PIN into the center.

6. Let plaster harden over-night... when completely dry, push gently from the spoon... then put a piece of ADHESIVE TAPE over the pin.

—

Father Bristled

Father said: "My shaving brush is very stiff this morning."

"That's odd," said son Ned. "It was nice and soft yesterday when I painted my bicycle with it."

Always Hungry

Young Donald had been to visit a young lady who collected all kinds of bells. She had cow bells, sleighbells, glass and pottery bells and many others. So when Donald returned home his mother asked him what his favourite bell was. "Why, the dinner bell, of course," Donald replied.

Caught Napping

The telephone rang and six-year-old Dotty answered. "Mommy's out in the yard and I can't call her to the phone for you. It's not two o'clock yet, and I'm still asleep."

Educational Aroma

—

"It's my teacher's birthday. Got anything that smells like books?"

ANSWERS

SAME OR OPPOSITE: Pairs that mean the same 2, 3, 4, 7, 9, 12, 14, 17. Others are opposite. 1. Water 2. Pine 3. Maple 4. Alder or willow. 5. Cacao 6. Spruce 7. Locust 8. Birch 9. Coconut 10. Holly 11. Elbow 12. Cabbage 13. Horse Chestnut 14. Pine 15. Ironwood 16. Sycamore 17. Peach 18. Poplar or aspen 19. Apple 20. Orange

DAY: Sunrise, morning, noon, afternoon, evening, night, midnight.

Waffles By Knight

By LEE PRIESTLEY

AS he waited for breakfast in his castle hall, Sir Knight Gowen wished that he might see himself. Without a doubt he was an impressive sight in his new armour.

For the first time since he had been dubbed a knight, he had consented to let him go knight errant in search of adventure. (There were those in the castle who said Sir Gowen was a trifle hempecked.) Perhaps he would slay a few dragons, the knight thought, possibly rescue some damsels in distress.

When he had eaten his breakfast, he would set forth. But where was his breakfast? Where were the cooks? The flat heavy oat cakes should be baked by now.

WHILE he waited, Sir Gowen backed up to the roaring fire. A suit of chain mail, while impressive, was a chilly thing on a frosty morning. He turned and turned until the square steel links of his knee-length tunic were well warmed.

"Cook! Cook!" he bellowed at last. "I want my breakfast!" In desperation he stamped away from the fireplace and sat down upon a nearby stool. He opened his mouth again. "I'm hungry. I want my—"

"Do be quiet, husband!" The Lady Virago bustled into the hall. "Why hast thou not eaten waffles?"

—

Willy Toad's Curious Letter

—He Sealed Himself Right Into the Envelope—

By MAX TRELL

"WOULD you mind, dear," Willy Toad said to Hound, the shadow-girl, with the "turned-about" name, when she came over to him, "helping me with this?"

Hound looked in a puzzled way at Willy. He seemed to be standing on his head. At any rate, his feet were up in the air and his arms looked all tangled up in a sort of knot. To make things even stranger (as though they weren't already strange enough!), Willy was holding a pen in one hand and some paper in the other. There was a large ink bottle on the ground, leaning against a raspberry bush.

"I'm writing a letter," explained Willy. "This is how I always get when I write a letter."

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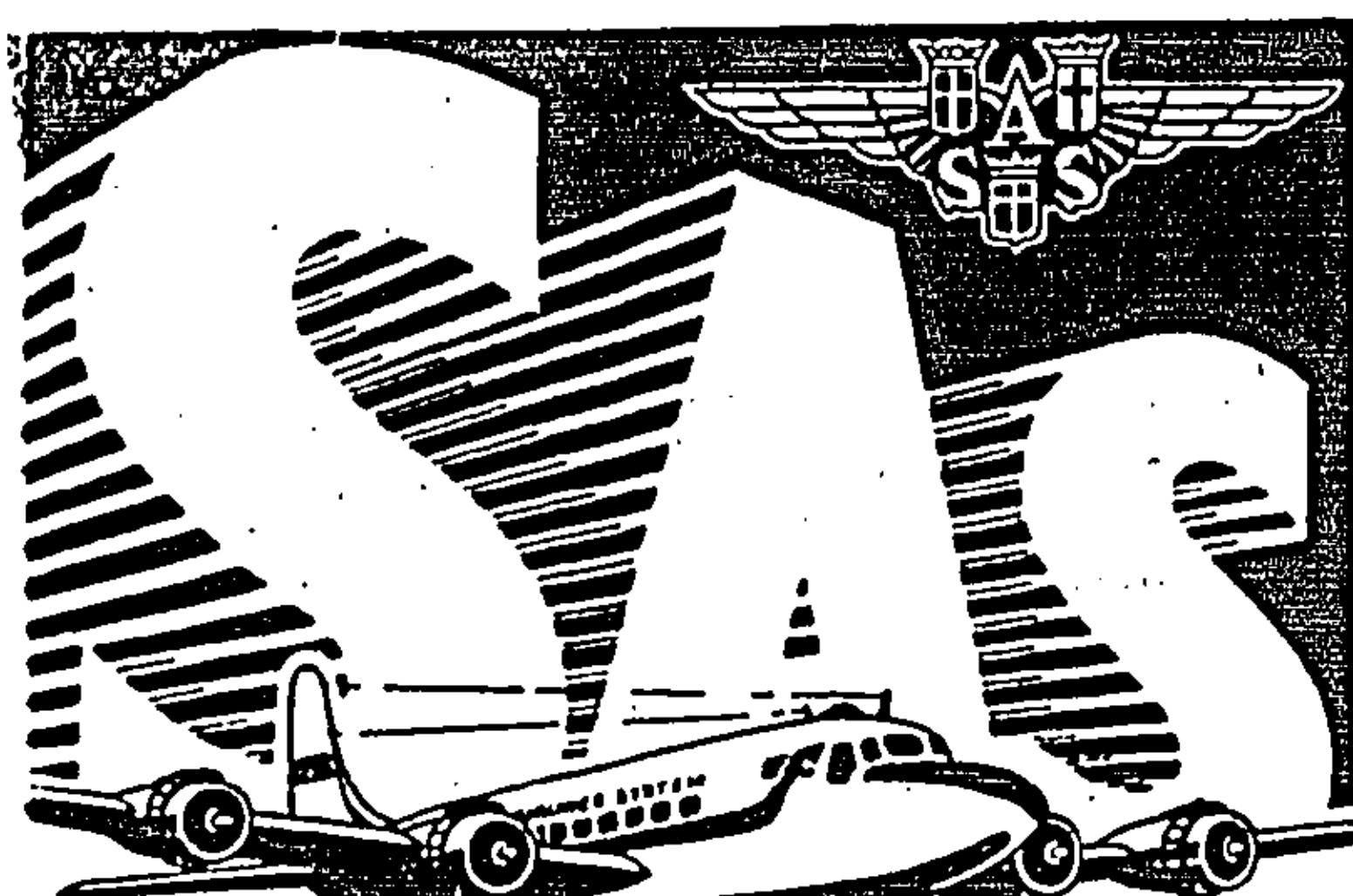
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JOHNNY HAZARD



By Frank Robbins

YOUR BIRTHDAY ... By STELLA

SATURDAY, MARCH 31

If you are born today, you have exceptional potentialities. The stars have given you rare talents, which it is up to you to develop. You have a deep love of music and a real talent for it. Even if you are not a professional, you can get great personal satisfaction from playing an instrument or singing. Everything beautiful has deep appeal for you and you will want harmony of colour in your home.

Sensitive to your environment, it is important that you have congenial working conditions as well as people with whom you are temperamentally in sympathy. If you do not have these in your present work, get out of it. You will never do your best work until you

You are inclined to be moody—more so, at times, than is good for you. Your heights of rapture and depths of despair are too deep and too high. Learn to be more moderate in your emotional expressions. Use your energies for something more constructive.

Your ideals are high, and sometimes you are so visionary that you find it difficult to put your ideas into practical form. If you want a career, you must learn to reconcile the artistic side of nature with the practical matter of business first, temperament of

You love the safety and pleasures of life a little too much and don't always take yourself seriously enough. Wed to someone who has similar ideals, however, you can have exceptional happiness.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, APRIL 1

ARIES (Mar. 21-Apr. 20) — Concentration and hard work will bring you your plans toward success today.

TAURUS (Apr. 21-May 21) — If you crave rewards and public recognition for work done, be independent and merit your due.

GEMINI (May 22-June 21) — Things begin to move now. An early start assures better success. Don't procrastinate.

SAGITTARIUS (Nov. 23-Dec. 22) — Sensitive to intellectual pleasures are preferred. Don't attempt to make business plans today.

CAPRICORN (Dec. 23-Jan. 20) — Make a contribution to some philanthropic cause. Your services can be much appreciated.

AQUARIUS (Jan. 21-Feb. 18) — Postpone signing a legal document.

VIRGO (Aug. 24-Sept. 22) — Make your plans for tomorrow now. Make your plans for the future accordingly.

PISCES (Feb. 19-Mar. 20) — This day if you are to improve your professional status.

LIBRA (Sept. 24-Oct. 23) — A partner's business or domestic life can bring encouragement at this time.

SCORPIO (Oct. 24-Nov. 22) — Be thoroughly co-operative.

SCORPIO (Oct. 24-Nov. 22) — Things begin to move now. An early start assures better success. Don't procrastinate.

SAGITTARIUS (Nov. 23-Dec. 22) — Sensitive to intellectual pleasures are preferred. Don't attempt to make business plans today.

CAPRICORN (Dec. 23-Jan. 20) — Make a contribution to some philanthropic cause. Your services can be much appreciated.

AQUARIUS (Jan. 21-Feb. 18) — A neighbourly call may bring some welcome news. Make your plans for the future accordingly.

PISCES (Feb. 19-Mar. 20) — New friendships will broaden your interests. Join some congenial club.

MONDAY, APRIL 2

ARIES (Mar. 21-Apr. 20) — Hold to a rigid programme and you will see remarkable results.

TAURUS (Apr. 21-May 21) — Over-indulgence at this time will be regretted later.

SCORPIO (Oct. 24-Nov. 22) — Don't let your moods control you now. Keep busy and mood will pass more easily.

SAGITTARIUS (Nov. 23-Dec. 22) — Organise the month's activities carefully. Much will depend upon how well you carry out these plans.

CAPRICORN (Dec. 23-Jan. 20) — Make a check-up. Stop health from deteriorating at starts.

AQUARIUS (Jan. 21-Feb. 18) — Keep a careful check on commodity prices and see that your budget is kept within bounds.

VIRGO (Aug. 24-Sept. 22) — An excellent time for increasing your income. Past efforts should bring their rewards.

SCORPIO (Oct. 24-Nov. 22) — If you are born today, you have a shrewd, keen mind and are alert or others. You have a great deal of determination and lot nothing to it when you set out to do something.

TAURUS (Apr. 21-May 21) — Your critical powers are excellent. You have a magnetic personality which makes a fine teacher.

SCORPIO (Oct. 24-Nov. 22) — You can make a fine teacher.

SAGITTARIUS (Nov. 23-Dec. 22) — You are a born executive and can tell others exactly what to do and how to do it.

CAPRICORN (Dec. 23-Jan. 20) — You have an exceptional memory. Practical, forceful and at times domineering, you must learn to use your powers with the same powers as yourself. You are a born executive and can tell others exactly what to do and how to do it.

SCORPIO (Oct. 24-Nov. 22) — Your critical powers are excellent. You have a magnetic personality which makes a fine teacher.

SAGITTARIUS (Nov. 23-Dec. 22) — You are a born executive and can tell others exactly what to do and how to do it.

CAPRICORN (Dec. 23-Jan. 20) — You are a born executive and can tell others exactly what to do and how to do it.

AQUARIUS (Jan. 21-Feb. 18) — You are a born executive and can tell others exactly what to do and how to do it.

VIRGO (Aug. 24-Sept. 22) — An excellent time for increasing your income. Past efforts should bring their rewards.

TUESDAY, APRIL 3

ARIES (Mar. 21-Apr. 20) — Hold to a rigid programme and you will see remarkable results.

TAURUS (Apr. 21-May 21) — Over-indulgence at this time will be regretted later.

SCORPIO (Oct. 24-Nov. 22) — Don't let your moods control you now. Keep busy and mood will pass more easily.

SAGITTARIUS (Nov. 23-Dec. 22) — Organise the month's activities carefully. Much will depend upon how well you carry out these plans.

CAPRICORN (Dec. 23-Jan. 20) — Make a check-up. Stop health from deteriorating at starts.

AQUARIUS (Jan. 21-Feb. 18) — Keep a careful check on commodity prices and see that your budget is kept within bounds.

VIRGO (Aug. 24-Sept. 22) — Don't make unnecessary purchases. Keep your temper under strict control. Be mediator in any argument.

SCORPIO (Oct. 24-Nov. 22) — If you are born today, you have a shrewd, keen mind and are alert or others. You have a great deal of determination and lot nothing to it when you set out to do something.

TAURUS (Apr. 21-May 21) — Your critical powers are excellent. You have a magnetic personality which makes a fine teacher.

SCORPIO (Oct. 24-Nov. 22) — You are a born executive and can tell others exactly what to do and how to do it.

SAGITTARIUS (Nov. 23-Dec. 22) — You are a born executive and can tell others exactly what to do and how to do it.

CAPRICORN (Dec. 23-Jan. 20) — You are a born executive and can tell others exactly what to do and how to do it.

AQUARIUS (Jan. 21-Feb. 18) — You are a born executive and can tell others exactly what to do and how to do it.

VIRGO (Aug. 24-Sept. 22) — An excellent time for increasing your income. Past efforts should bring their rewards.

WEDNESDAY, APRIL 4

ARIES (Mar. 21-Apr. 20) — Hold to a rigid programme and you will see remarkable results.

TAURUS (Apr. 21-May 21) — Over-indulgence at this time will be regretted later.

SCORPIO (Oct. 24-Nov. 22) — Don't let your moods control you now. Keep busy and mood will pass more easily.

SAGITTARIUS (Nov. 23-Dec. 22) — Organise the month's activities carefully. Much will depend upon how well you carry out these plans.

CAPRICORN (Dec. 23-Jan. 20) — Make a check-up. Stop health from deteriorating at starts.

AQUARIUS (Jan. 21-Feb. 18) — Keep a careful check on commodity prices and see that your budget is kept within bounds.

VIRGO (Aug. 24-Sept. 22) — An excellent time for increasing your income. Past efforts should bring their rewards.

THURSDAY, APRIL 5

ARIES (Mar. 21-Apr. 20) — Hold to a rigid programme and you will see remarkable results.

TAURUS (Apr. 21-May 21) — Over-indulgence at this time will be regretted later.

SCORPIO (Oct. 24-Nov. 22) — Don't let your moods control you now. Keep busy and mood will pass more easily.

SAGITTARIUS (Nov. 23-Dec. 22) — Organise the month's activities carefully. Much will depend upon how well you carry out these plans.

CAPRICORN (Dec. 23-Jan. 20) — Make a check-up. Stop health from deteriorating at starts.

AQUARIUS (Jan. 21-Feb. 18) — Keep a careful check on commodity prices and see that your budget is kept within bounds.

VIRGO (Aug. 24-Sept. 22) — An excellent time for increasing your income. Past efforts should bring their rewards.

FRIDAY, APRIL 6

ARIES (Mar. 21-Apr. 20) — Hold to a rigid programme and you will see remarkable results.

TAURUS (Apr. 21-May 21) — Over-indulgence at this time will be regretted later.

SCORPIO (Oct. 24-Nov. 22) — Don't let your moods control you now. Keep busy and mood will pass more easily.

SAGITTARIUS (Nov. 23-Dec. 22) — Organise the month's activities carefully. Much will depend upon how well you carry out these plans.

CAPRICORN (Dec. 23-Jan. 20) — Make a check-up. Stop health from deteriorating at starts.

AQUARIUS (Jan. 21-Feb. 18) — Keep a careful check on commodity prices and see that your budget is kept within bounds.

VIRGO (Aug. 24-Sept. 22) — An excellent time for increasing your income. Past efforts should bring their rewards.

SATURDAY, APRIL 7

ARIES (Mar. 21-Apr. 20) — Hold to a rigid programme and you will see remarkable results.

TAURUS (Apr. 21-May 21) — Over-indulgence at this time will be regretted later.

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CHINA MAIL

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THE CHINA MAIL, SATURDAY, MARCH 31, 1951.

SPORTS ROUND-UP

French Horse Favourite In Lincolnshire

London, Mar. 30. Astromonte, flown from France yesterday to run in tomorrow's Lincolnshire Handicap, became a clear favourite for the race at the final call over at the Victoria Club here tonight. Thirteen to two against Astromonte was the top offer at the end of the session, and course bookmakers stated today that he is likely to be several points shorter tomorrow.

The big race jockey, Rae Johnstone, rides Astromonte. Altogether 29 of the probable 35 runners received a quotation. The top weight, Masked Light, is still the clear second best, at 7 to 1, seven points less than the joint third favourites, Flower Dust and Persia.

The furor for The Moke appears to have been appraised. He was on offer at 20 to 1 following offers of 18 to 1 on Wednesday.

Seconds Out, whose owner, the boxing promoter, Mr Jack Solomons, is reported to have backed to win a fortune, drifted a further five points to 33 to 1. Britain's wonder boy jockey, Lester Piggott, rides Seconds Out.

The full betting was as follows:

13 to 2 Astromonte,

7 to 1 Masked Light,

100 to 7 Flower Dust and Persia,

18 to 1 Richard Louis and Jacobite,

20 to 1 The Moke,

25 to 1 King Edmund and Makoko,

33 to 1 Refund, Seconds Out,

Cabbage Hill and Barnes Park,

40 to 1 Sugar Bowl, Yellow Idol, Rose Pink, Blackpool Tower, Keepatwoatwo and Fair Girl,

50 to 1 Rear Admiral, Streator, Caledon, Dun Rohan, Pierrot, Gourmand, Rockaway, and Newton Heath,

66 to 1 Freshford, Kipling Walk and Montezol,

100 to 1 many others.—Reuter.

SCOTS "A" LEAGUE

London, Mar. 30. Third Lanark drew 1-1 with East Fife in a Division "A" Scottish League football match today.—Reuter.

RUGGER MATCHES

London, Mar. 30. The following were the result of rugger games played today:

Rugby League: Bramley 6 Bradford Northern 9.

Rugby Union: Paignton 0 Cheltenham 3. Reuter.

SOLOMONS' HUNT

London, Mar. 30. The London boxing promoter, Mr Jack Solomons, has instructed his American agent to supply the names of four or five boxers from whom a possible opponent next month for the British Heavyweight Champion, Jack Gardner, will be selected.

Among those expected to be on the list is Cesar Brion, Argentine heavyweight who was beaten by Joe Louis on points last November.—Reuter.

Another Comrade Goes Out

Prague, Mar. 30.

Comrade Renzick, Secretary of the Communist Party Regional Committee of Olomouc, Moravia, has been removed from office. It was officially announced.

He was charged with belonging to the anti-party, anti-state conspiracy allegedly led by Dr Vladimir Clementis, Otto Sling and Madame Marie Svernová, all three of whom have been denounced as "traitors" and spies.

There are 19 Communist Party Regional Committees in Czechoslovakia. The secretaries or chairmen of six of them have been arrested on charges of complicity in the alleged conspiracy.

Otto Sling was Secretary of the Regional Committee in Brno up to last year. Madame Marie Svernová was also Deputy Secretary General of the Party up to the end of last year. Dr Clementis was Foreign Minister up to a year ago. In an account of Renzick's removal from office a week ago, Rudolf Bráva, official organ of the Czechoslovak Communist Party, today said that Renzick had confessed to being "the author of the will of Svernová, Sling and company."

Editorial and published by FREDERICK FRANCIS FRANKLIN for and on behalf of South China Morning Post Limited at 133 WYNDHAM STREET, CITY OF VICTORIA, in the Colony of Hong Kong.

Delay In UN Declaration Of Korea Aims

London, Mar. 30.

A delay in issuing a declaration of United Nations aims in Korea may slow up progress towards a peace treaty for Japan, official sources said today.

The British Government was reported to be still consulting with the United States on the contents of the draft declaration circulated among the 14 countries directly involved in the Korean fighting.

Widower Runs Amok

Chingen, on the Danube, Mar. 30.

A 50-year-old widower killed his 20-year-old daughter here yesterday with a device for slaughtering animals, the police stated today.

They alleged that he also killed his 13-year-old son, who was taken to hospital in a serious condition.

The police withheld names.—Reuter.

SOVIET JET FIGHTERS IN ALBANIA

Belgrade, Mar. 30.

Usually reliable sources said here tonight that an unspecified number of Soviet fighters, including several modern MIG-type aircraft, have arrived at Tirana Airport, Albania.

It was believed that they were shipped to Albania from the Soviet Union by sea.

Their presence in Albania is connected here with recent flights over that country by unidentified aircraft, believed to be from Italy, which dropped anti-Cominform leaflets.

According to Vladimir Dedijer, writing in yesterday's Borba, 17 such flights took place and were met by Albanian anti-aircraft fire.

M. Dedijer, Secretary of the Foreign Affairs Committee of the Yugoslav National Assembly, is a close associate of Marshal Tito. M. Dedijer also alleged that armed groups of parachutists are being dropped into Albania and are fighting there.

Another unidentified aircraft was reported to have come down over Yugoslavia on Mar. 22 from the west to the Bulgarian border and to have dropped leaflets on Yugoslav territory just short of the border, calling on Bulgarian peasants to resist collectivisation.—Reuter.

Prices Boosted

Paris, Mar. 30.

The French Government today boosted prices in electricity, gas and coal in an effort to make up the recent all-round wage increases in those industries without curving an inflationary hole in the 1951 national budget.

Rises of about 10 per cent in electricity, five per cent in gas and up to five per cent in coal are effective on April 1. The government also set up a price "regulation fund" designed to hold down certain prices here by appropriate subsidies and to finance expansion in utility industries.—United Press.

ANNA PAUKER'S FATHER DIES

Milw., Israel, Mar. 30.

Rabbi Ewi Robinson, 88, father of the Communist Foreign Minister of Romania, Anna Paucker, died here today. He came to Israel in 1945 as an illegal immigrant.

When his daughter was reported to have prevented Jewish immigrants from leaving Romania last year, he sent a cable to her saying, "Let my people go."—United Press.

Cut In Insurance Rates

London, Mar. 30.

The Institute of London Underwriters today cut their rates for war risk insurance for voyages to China from £5 to £3 per £100. The new rate would cover war, strike, riot and civil commotion and would apply to import and local voyages to China, excluding Formosa, Hongkong, Kowloon and Macao, but including Haikou, the Institute announced.

SIDE GLANCES By Galbraith



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"Well, if there's inflation, why do you only give me 10 dollars for a ten-dollar check?"

Mail Notices

Registered articles and parcels mails close one hour earlier than the ordinary mail. Where mails are sent before 10 a.m. on any other day, registered articles and parcels mails close at 10 a.m. on the previous day. Mails sent to Kowloon Post Office one hour earlier than the G.P.O. closing time.

SATURDAY, MARCH 31
By Air

Formosa, 3 p.m. C.A.T.

Siam, 5 p.m. P.O.A.S.

Macao, 6 a.m. to 1 p.m. as Yu

China, People's Republic, 8:30 a.m.

Malaya, 6 p.m. via Ceylon, Madagascar, India, Pakistan, 2 p.m. as Penang.

Formosa, 3 p.m. as Wing Sang.

SUNDAY, APRIL 1
By Air

Philippines, 8 a.m. to 1 p.m. as Yen

Burma, India, Pakistan, Middle

East, Africa, & Europe, 5 p.m.

Japan, Korea, 5 p.m. B.O.A.C.

Indonesia, 5 p.m. H.K. Airways.

Formosa, 6 p.m. By Surface

Macao, 8 a.m. as Kwong Sal.

China, People's Republic, 4:30 p.m.

train via Canton, 10 a.m. to

Malaya, 10 a.m. as La Carmela.

Philippines, 2 p.m. as Pres.

Monroe, 10 a.m. as Hulda Maersk.

MONDAY, APRIL 2
By Air

Formosa, 2 p.m. C.A.T.

Malaya, Indonesia, Australia, New

Zealand, Ceylon, India, Pakistan,

Malta, Eire, Africa, & Europe, 8 p.m.

Japan, Korea, 5 p.m. P.O.A.C.

Indonesia, 5 p.m. H.K. Airways.

Formosa, 6 p.m. By Surface

Macao, 8 a.m. as Yu

Men and as Hongkong.

China, People's Republic, 8:30 a.m.

4:30 p.m. train via Canton, 10 a.m. to

Malaya, 10 a.m. as La Carmela.

Philippines, 2 p.m. as Pres.

Monroe, 10 a.m. as Tasmah.

TUESDAY, APRIL 3
By Air

Formosa, 10 a.m. C.A.T.

Philippines, Guam, Hawaii, U.S.A.

Canada, 5 p.m. P.A.L.

Japan, Korea, 5 p.m. B.O.A.C.

Siam, 5 p.m. P.O.A.C.

Indonesia, 5 p.m. N.W.A.L.

Formosa, 6 p.m. By Surface

Macao, 8 a.m. as Yu

Men and as Hongkong.

China, People's Republic, 8:30 a.m.

4:30 p.m. train via Canton, 10 a.m. to

Malaya, 10 a.m. as La Carmela.

Philippines, 2 p.m. as Pres.

Monroe, 10 a.m. as Tasmah.

NOTICE

Owing to the further increase in the cost of Newsprint, coupled with the difficulty in obtaining supplies, it has been decided to discontinue the Noon edition of the Hongkong Telegraph as from 1st April, 1951.

The China Mail will take over the special features now appearing in the Telegraph.

The unexpired portions of prepaid subscriptions are now being refunded.

CHURCH NOTICES

SEVENTH-DAY ADVENTIST CHURCH

17 Ventris Road, Hong Kong (Pioneer Memorial Church)

Services in Chinese

Saturday: Sabbath School, 10:30 a.m.

Sunday, 12:00 Noon.

Sunday, 11 a.m. and Thursday, 5 p.m. Bible Lecture in Mandarin by

Wednesday, 8 p.m. Prayer Meeting.

Wednesday, 8 p.m. Young People's Meeting.

Wednesday, 8 p.m. Prayer Meeting.

Saturday, 10 a.m. Sabbath School, 1 p.m.

Sunday, 2:30 p.m.

Sunday, Monday, and Tuesday, 8 p.m. Bible Lecture in Mandarin by

Pastor C. I. Meng.

Wednesday, 8 p.m. Young People's Meeting and Prayer Meeting.

Wednesday, 8 p.m. Prayer Meeting.

Wednesday, 8 p.m. Young People's Meeting.

Wednesday, 8 p.m. Prayer Meeting.

Wednesday, 8 p.m. Prayer Meeting.

Wednesday, 8 p.m.